



Elizabeth Almond

Pattern Plus

Author: Elizabeth Almond
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Grid Size: 70W x 82H
Design Area: 4.57" x 5.57" (64 x 78 stitches)

Legend:

■ [2] DMC-815 ANC-44 garnet - md ■ [2] DMC-310 ANC-403 black

Backstitch Lines:

— DMC-815 garnet - md — DMC-310 black

Beads:

● MHG-2011 Mill Hill Glass Beads-Victorian Gold

Pattern Plus shows how a pattern can be developed from a single small motif. By connecting the single shapes together and adding or taking away different lines, endless patterns can be created.

If you are new to blackwork this is a good introduction to the technique. Mistakes are easy to find and correct. The pattern is logical and can be as simple or as creative as you wish to make it.

Designs are never wasted! Use them to make gift tags or cards and whilst you are creating them you are building up your confidence to either create your own designs or tackle some of the charts in Blackwork Journey.

Material:

14 count Aida or 28 count evenweave.

Use small pieces of fabric for the individual projects. The largest group is 28 x 28 stitches. To leave a two inch border for working and mounting use a piece of fabric 6 x 6 inches.

Tapestry Needle No.24

Beading needle

Threads:

DMC stranded cotton, 815 Garnet; Small amounts of thread are required for each motif. Variegated threads work well.

Mill Hill glass beads, 2011 Victorian gold, one packet

(Beads optional, French knots could be used.)

Method:

Start from the centre of the chosen motif working the first star or shape. Use ONE strand for back stitch and TWO strands for cross stitch. If French knots are used, use TWO strands and wrap once round the needle... Count carefully and weave in the ends of the thread.

Add the beads after the embroidery has been completed.

I hope you enjoy these simple patterns. If you have any queries please contact:

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