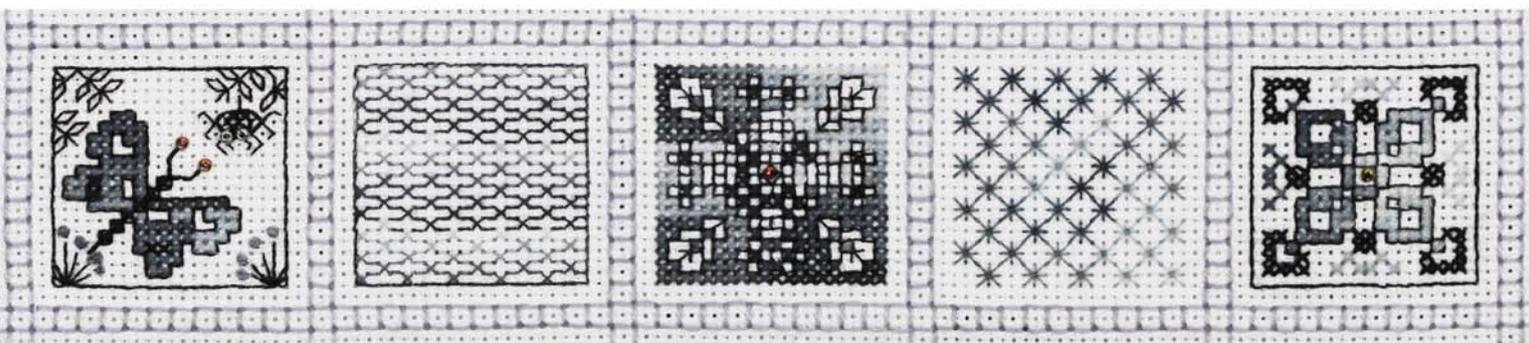
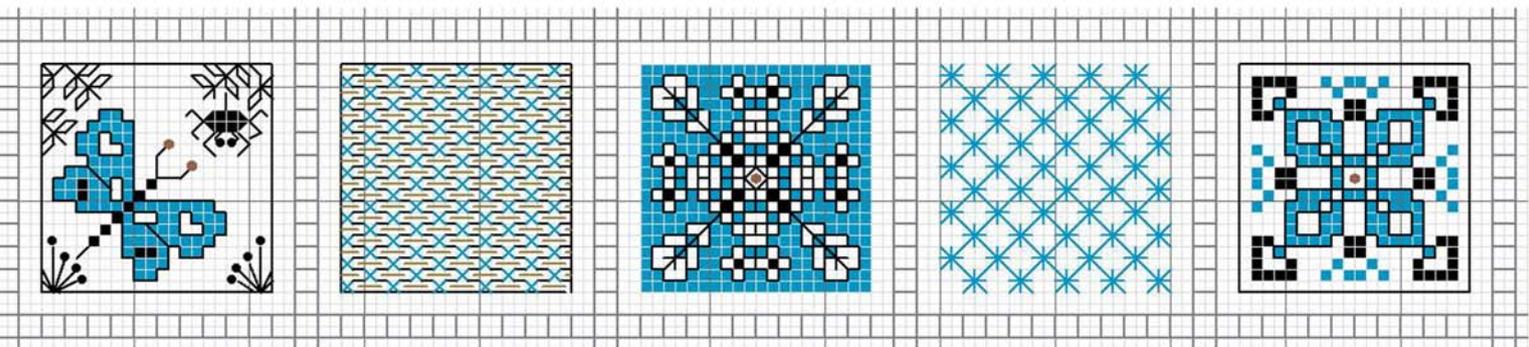
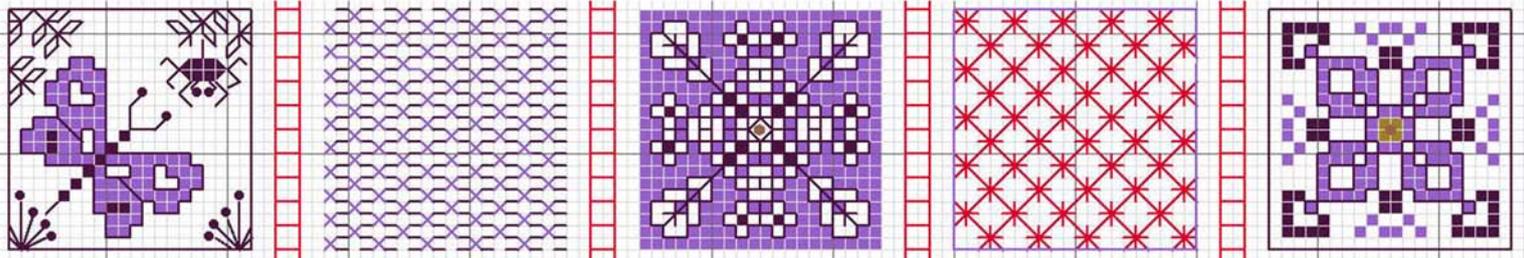
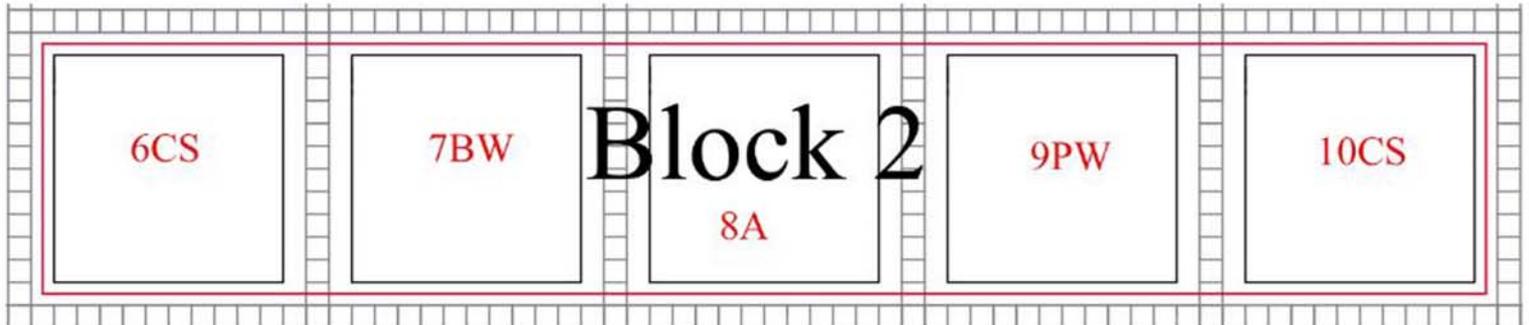


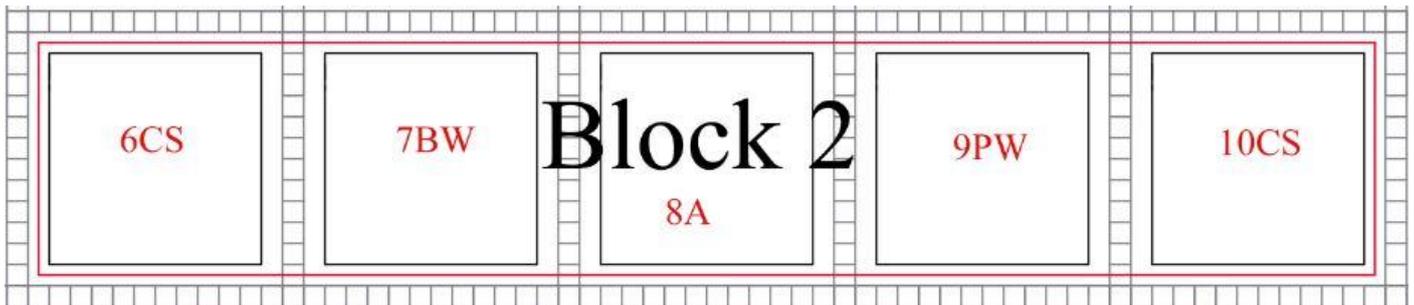
# PANDORA'S BOX

Blackwork Journey - Designs by Elizabeth Almond

Block 2 Patterns 6 - 10



## Block 2 Evenweave Work Sequence



### Block 2 Evenweave Patterns 6 - 10

Set within a border of Four-sided stitch

Locate Block 2 Patterns 6 - 10 on the Master Chart.

Note: The patterns follow diagonally across the chart so some blocks will have more than one block of the same technique. (See Master chart)

**Grid Size:** 32W x 136H

**Design Size:** 2 inches x 9.57 28 x 134 stitches

#### Legend:

■ [2] DMC-550 ANC-101 DLE- violet - vy dk

■ [2] DMC-333 ANC-110 DLE- Lavender - med

#### Call Outs:

■ [2] DLE-E3852 Dark Gold DMC Light Effects

#### Backstitch Lines:

— DMC-550 violet - vy dk

— DMC-666 christmas red - br

— DMC-333 Lavender - med

#### French Knots:

● DMC-550 violet - vy dk

#### Beads:

● MHG-557 Mill Hill Glass Beads-Gold

#### Stitches Used:

Back stitch, one strand

Cross stitch, two strands

Detached Eyelet, Cotton P rle or two strands of floss

French knots, two strands, DMC 550

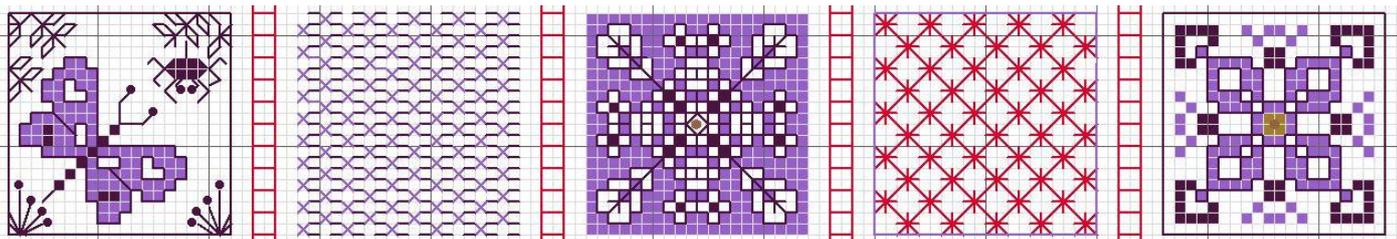
Anchor 1325 Iris - variegated, three skeins

**Anchor 1325 - is represented by DMC-333 Lavender on the chart.**

DMC Cotton P rle No.12, white, one ball

**DMC Cotton P rle No.12 - is represented by DMC-666 Christmas red on the chart.**

Do not add the beads until after the embroidery has been completed.



*Block 2 Patterns 6 – 10*

The four-sided stitch framework has been used to create squares and rectangles. The pattern blocks are inserted into this framework

#### Pattern 6 Cross Stitch

1. Starting from the centre of the motif, insert the cross stitch pattern using one strand of DMC 550 Violet and two strands of Anchor 1325

#### Pattern 7 Blackwork

1. Starting from the centre of the motif work the cross stitch in one strands of Anchor 1325 Iris.

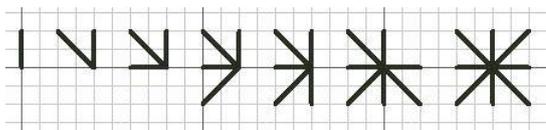
#### Pattern 8 Assisi

Assisi work is where the background is filled in and the pattern left void.

1. Use two strands of Anchor 1325 and cross stitch to create the motif.
2. Once the cross stitch has been completed, work round the pattern areas in back stitch using one strand of DMC 550. Do not work a back stitch square round the pattern.

#### Pattern 9 Detached Eyelet Pulled Thread work

1. Detached eyelets are worked over 4 x 4 threads in sequence (see diagram)
2. Each arm is worked over two blocks from the outside to the centre. Each stitch is pulled tight to create a hole in the centre of the eyelet.



*Construction of an eyelet*

*Bring the thread through at the top LH corner of the pattern. Insert the eyelet over 4 threads. Move from one eyelet to the next leaving four threads between each eyelet*

3. Pull tight to create the holes.

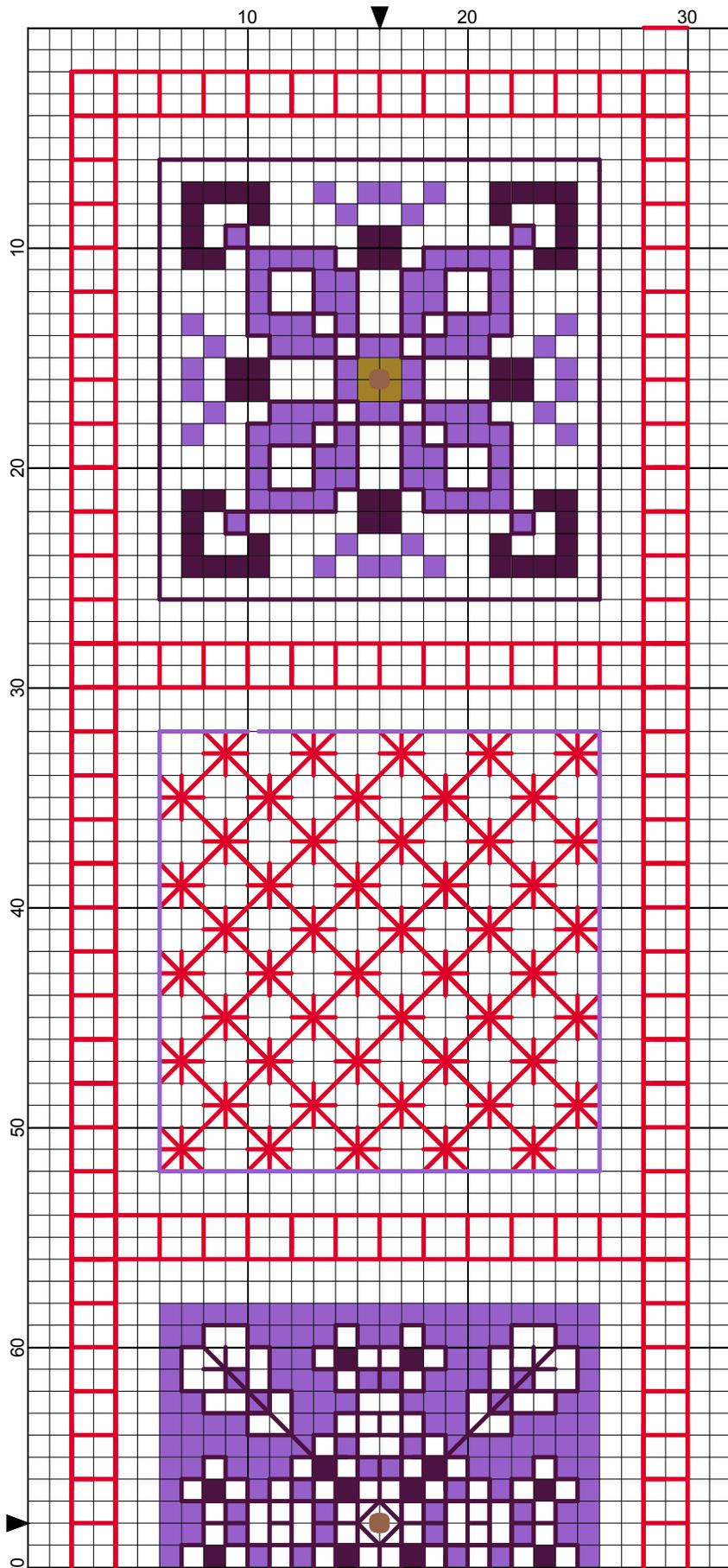


#### Pattern 10 Cross stitch

1. Work the cross stitch in two strands of Anchor 1325. The top stitch of each cross should face in the same direction.
  2. Outline the motif in one strand of DMC 550.
  3. Work the back stitch round the cross stitch in one strand of DMC 550
- Add the beads after the embroidery has been completed.

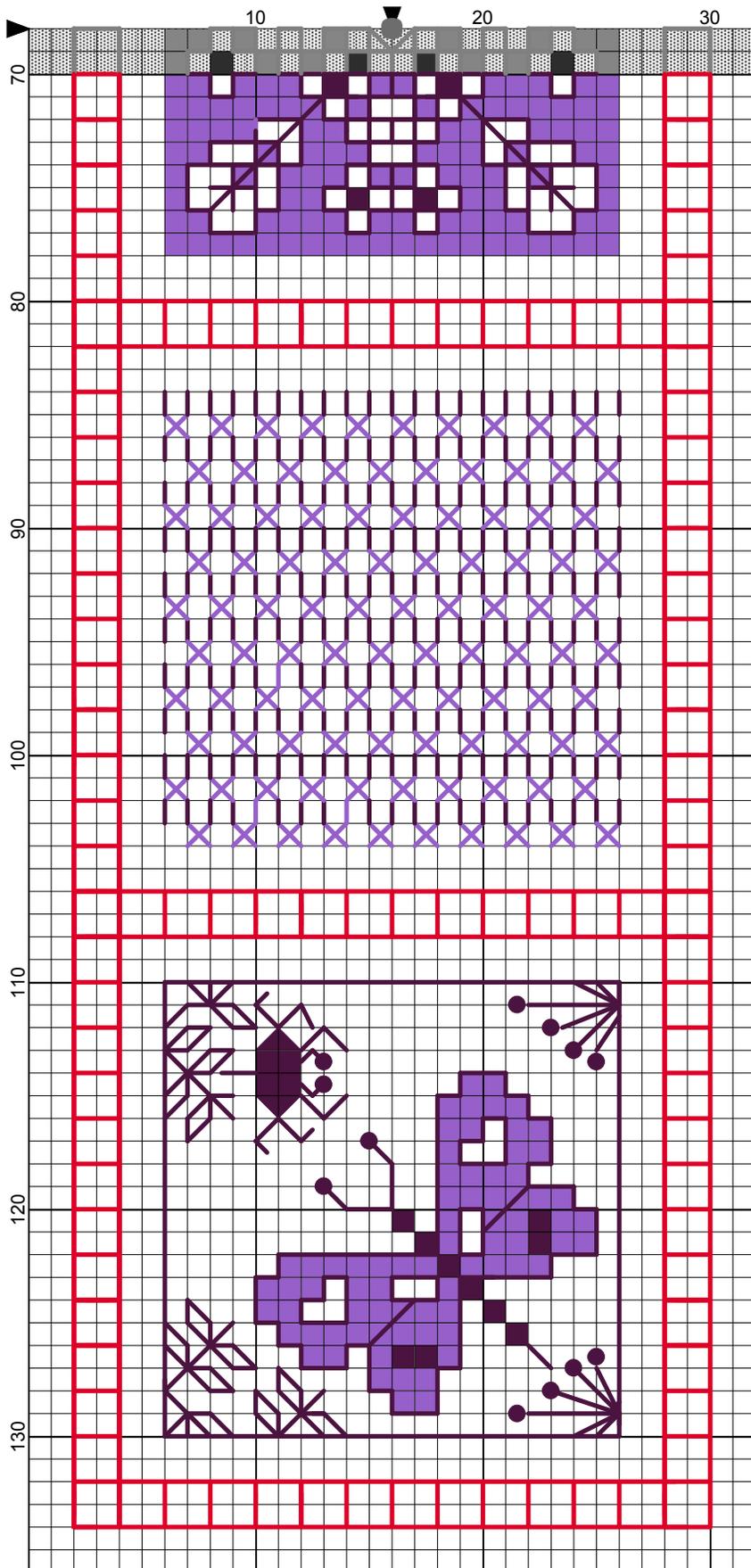


# Pandora's Box Block 2 Evenweave



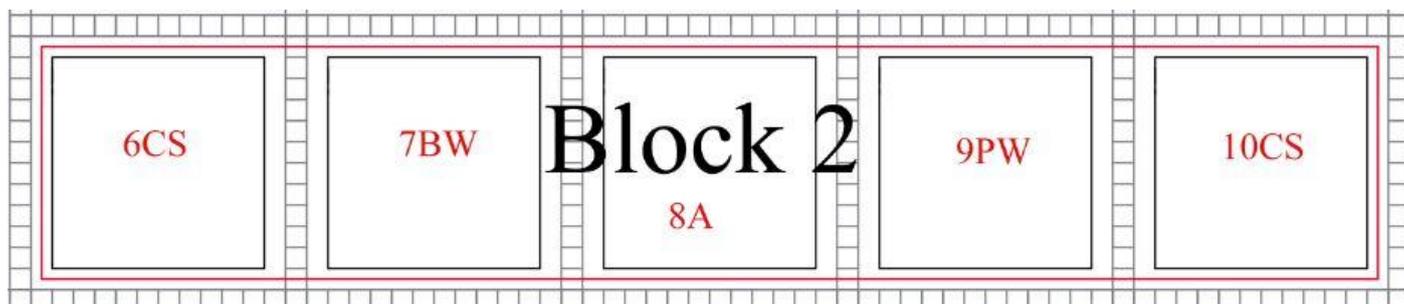
- Legend:
- DMC-550
  - DMC-333
  - DLE-E3852
- Backstitches:
- DMC-550
  - DMC-666
  - DMC-333
- French Knots:
- DMC-550
- Beads:
- MHG-557

Pandora's Box Block 2 Evenweave



Elizabeth Almond

## Block 2 Aida Work Sequence



### Block 2 Aida Patterns 6 - 10

Set within a border of Four-sided stitch worked in two strands of DMC318 Pale grey.

Locate Block 2 Patterns 6 - 10 on the Master Chart.

Note: The patterns follow diagonally across the chart so some blocks will have more than one block of the same technique. (See Master chart) It is not possible to work pulled thread stitches on Aida so alternative instructions have been included.

**Grid Size:** 32W x 136H  
**Design Area:** 2.00" x 9.43" (28 x 132 stitches)

#### Legend:

▲ [2] DMC-3843 ANC-1089

#### Backstitch Lines:

— DMC-310 — DMC-414 — DMC-3843

#### Beads:

○ MHA-3037 Mill Hill Antique Beads

Threads: 4 colours

DMC-310 Black, one skein

DMC 318 Pale grey, one skein The pale grey 318 is used for the pulled thread framework work only.

**DMC 318 Pale Grey –is represented by DMC 414 steel grey on the chart**

DMC 53 grey/black variegated, three skeins - **represented on the chart by DMC-3843 electric blue**

DMC Light Effects DLE-E3852 Dark Gold, one skein

Mill Hill Glass Beads 557 -Gold

**Note: On the chart for clarity DMC 414 Steel Grey represents DMC 318 pale grey and DMC 3843 electric blue represents DMC53 variegated.**

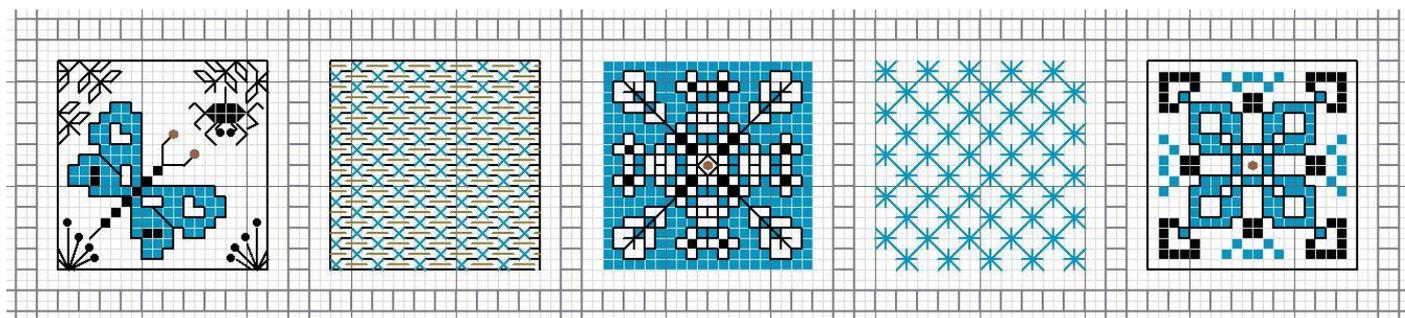
#### Stitches Used:

Back stitch, one strand

Cross stitch, two strands

Four-sided stitch, two strands of floss DMC 318 Pale grey

Wave stitch, DMC 53 variegated, two strands



The four-sided stitch framework has been used to create squares and rectangles using two strands of DMC 318. The four-sided stitch is NOT pulled tight on Aida fabric but is treated as an embroidery stitch. The pattern blocks are inserted into this framework

#### Pattern 6 Cross stitch

1. Starting from the centre of the motif, insert the cross stitch pattern using one strand of DMC 310 black and two strands of DMC 53.
2. Work the back stitch round the cross stitch in one strand of DMC 310.

#### Pattern 7 Blackwork

1. Starting from the centre of the motif work the pattern using one strand of DMC 53 and one strand of DMC 310.
2. Work the back stitch round the cross stitch in one strand of DMC 310.

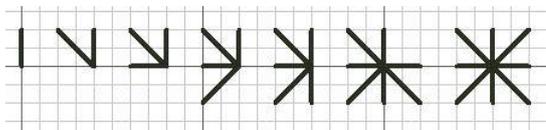
#### Pattern 8 Assisi

Assisi work is where the background is filled in and the pattern left void.

1. Use cross stitch (two strands of DMC 53 and DMC 310) to create the motif.
2. Once the cross stitch has been completed work round the pattern areas in back stitch using one strand. Do not work a square round the pattern.

#### Pattern 9 Detached eyelets (Blackwork pattern pulled thread work substitute)

1. Detached eyelets may be worked on Aida but unlike evenweave they cannot be pulled but treated as an embroidery stitch.



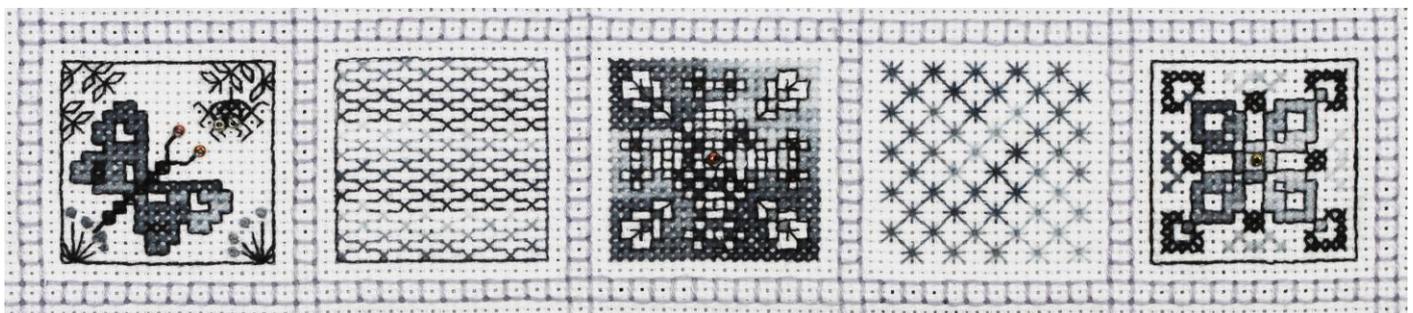
2. Each arm is worked over two blocks from the outside to the centre.

*Construction of an eyelet*

#### Pattern 10 Cross stitch

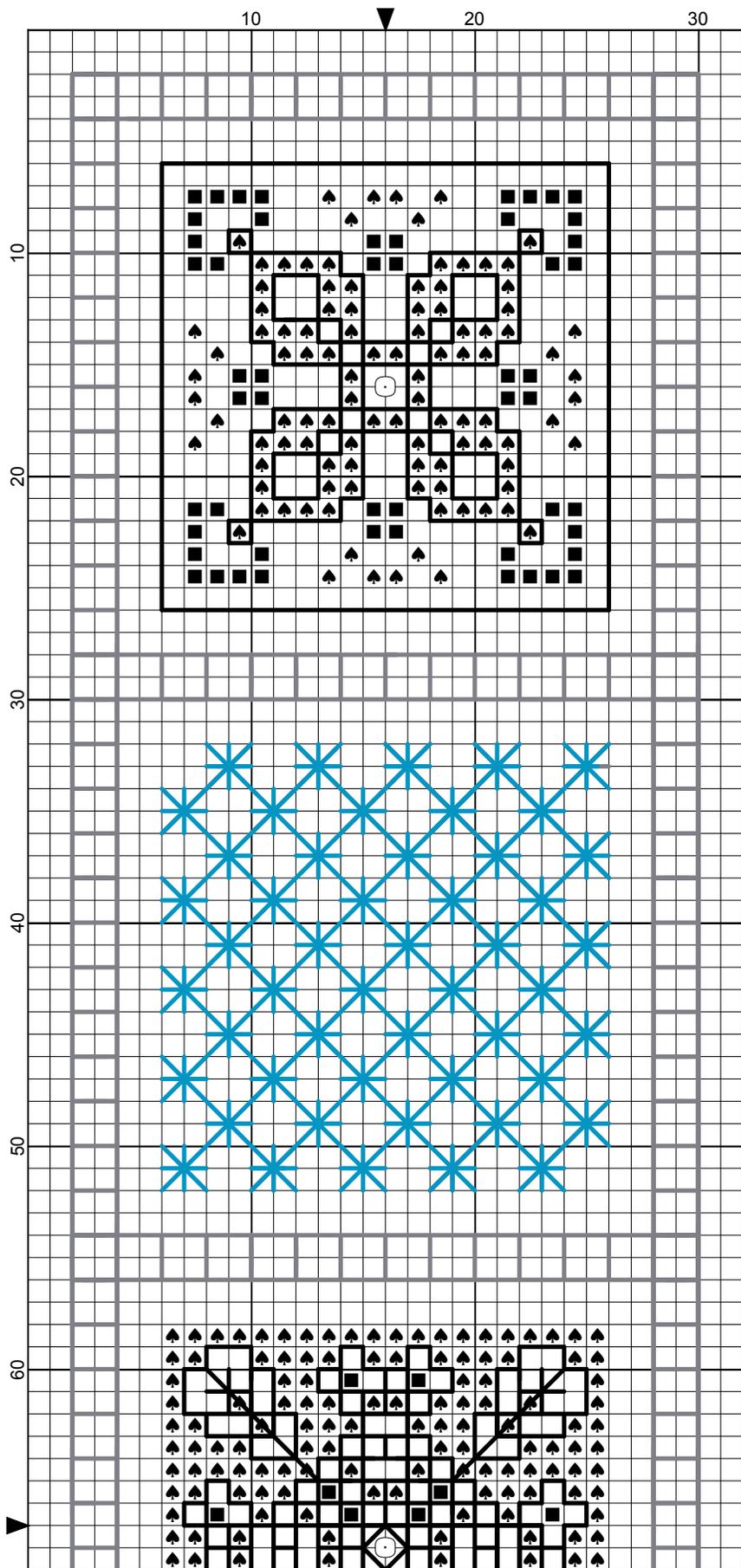
1. Using two strands of floss work the motif.
2. The back stitch and the square are worked after the cross stitch has been completed.

Add the beads after the five pattern blocks have been completed.



*Block 2 Embroidery on 14 count Aida blockweave using DMC 53 and DMC 310*

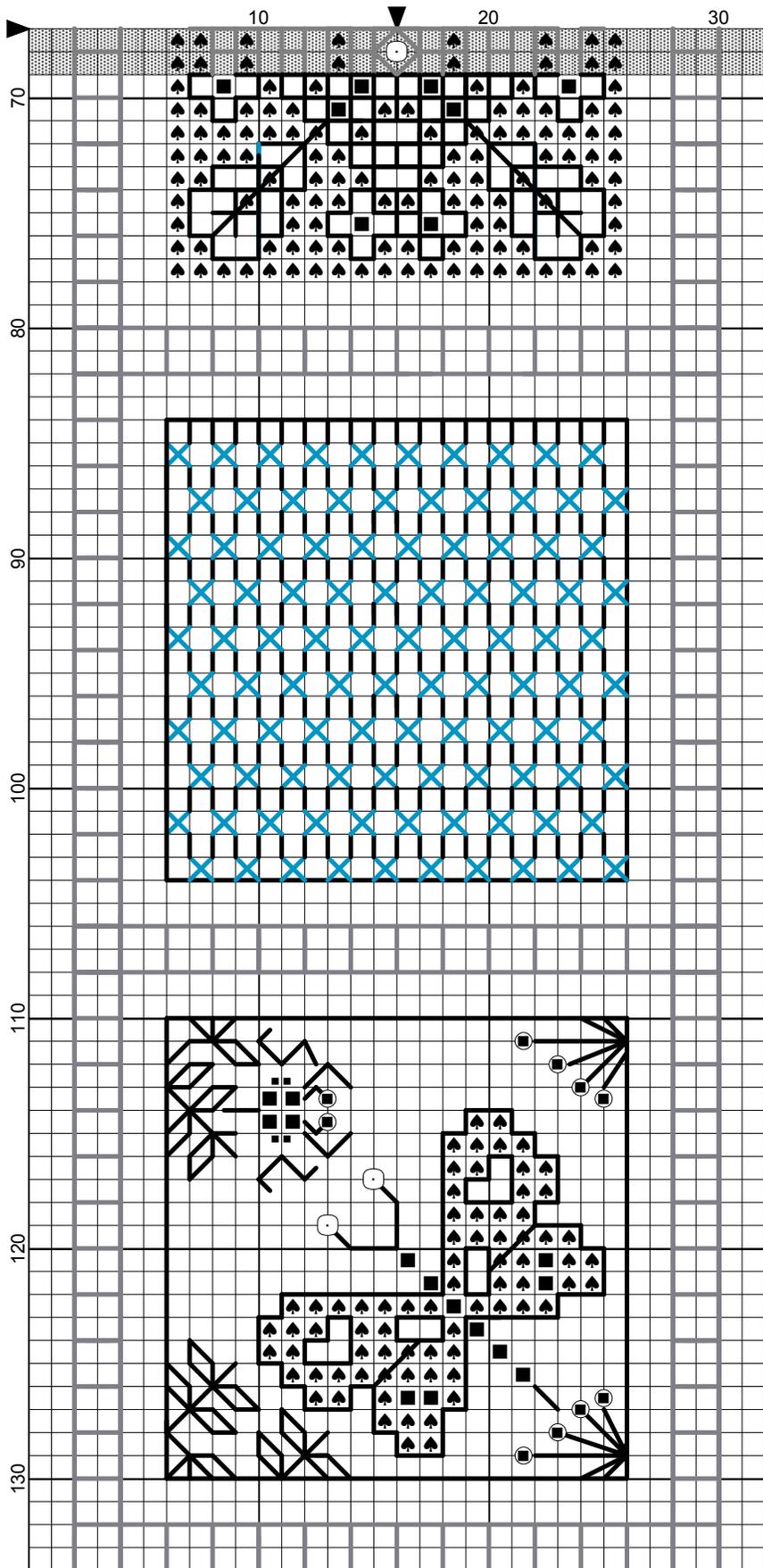
# Pandora's Box Block 2 Aida



**Legend:**

- DMC-310
- ▲ DMC-3843
- Backstitches:
  - DMC-310
  - DMC-414
  - DMC-3843
- French Knots:
  - DMC-310
- Beads:
  - MHA-3037

Pandora's Box Block 2 Aida



Elizabeth Almond