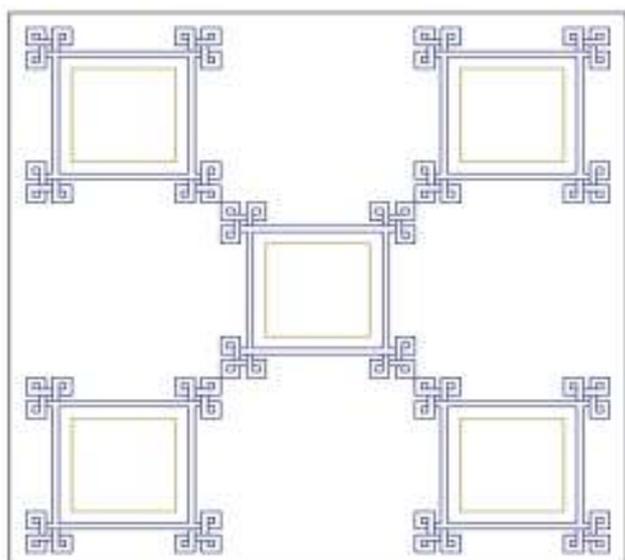
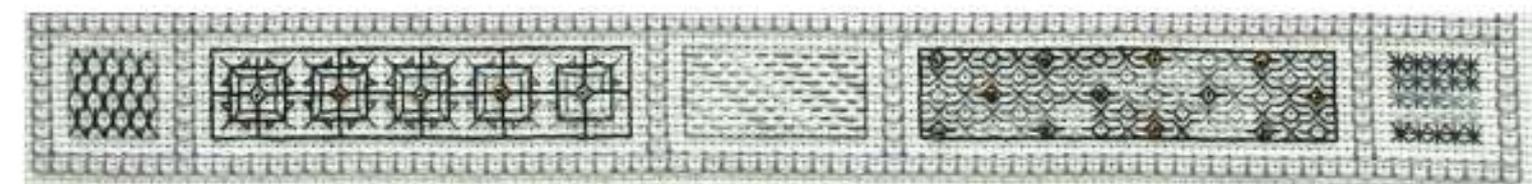
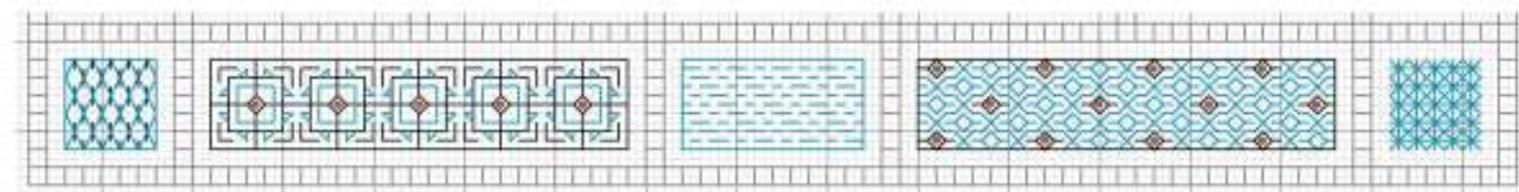
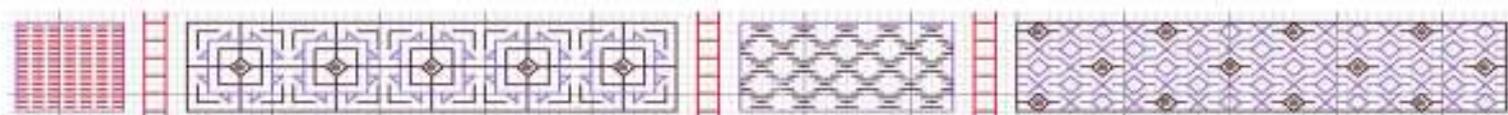


PANDORA'S BOX

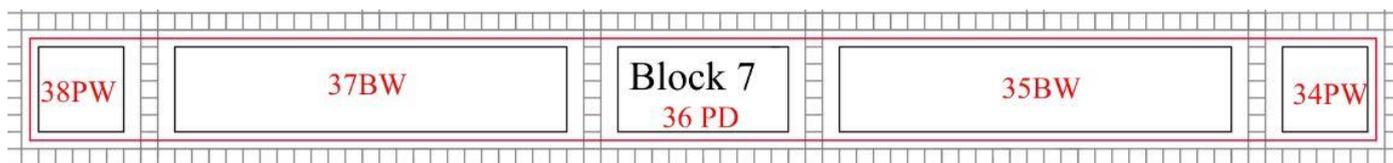
Blackwork Journey - Designs by Elizabeth Almond

Block 7 Patterns 34 - 38



Create a sampler!

Block 7 Evenweave Work Sequence



Block 7 Evenweave Patterns 34 - 38

Set within a border of Four-sided stitch

Locate Block7 Patterns 34 - 38 on the Master Chart.

Note: The patterns follow diagonally across the chart so some blocks will have more than one block of the same technique. (See Master chart)

Design Size: 1.29 x 11.71 inches, 18 x 164 stitches this block is worked over the full width of the pattern.

Legend:

■ [2] DMC-550 ANC-101 DLE- violet - vy dk

■ [2] DMC-333 ANC-110 DLE- Lavender - med

Call Outs:

■ [2] DLE-E3852 Dark Gold DMC Light Effects

Backstitch Lines:

— DMC-550 violet - vy dk

— DMC-666 christmas red - br

— DMC-333 Lavender - med

French Knots:

● DMC-550 violet - vy dk

Beads:

● MHG-557 Mill Hill Glass Beads-Gold

Stitches Used:

Back stitch, one strand

Cross stitch, two strands

Detached Eyelet, Cotton P rle or two strands of floss

Anchor 1325 Iris - variegated, three skeins

Anchor 1325 - is represented by DMC-333 Lavender on the chart.

DMC Cotton P rle No.12, white, one ball

DMC Cotton P rle No.12 - is represented by DMC-666 Christmas red on the chart.

Do not add the beads until after the embroidery has been completed.



Block 7 Patterns 34 - 38

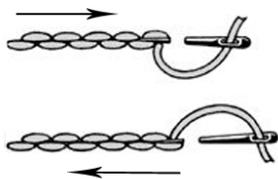
The four-sided stitch framework has been used to create squares and rectangles. The pattern blocks are inserted into this framework

Pattern 34 Cable Stitch – pulled thread work

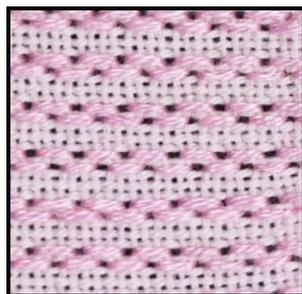
1. Using DMC Cotton P rle No.12 insert the Cable stitch working the stitch from left to right over four threads. Top line - the first stitch is over four threads, move underneath two threads to the left, up to the top line work a stitch over four etc. Repeat this sequence until the end of the row is reached. A small compensating stitch is added to complete the row

2. Leave **two** threads between the cables. Repeat until the whole area has been completed. Work a back stitch outline round the pattern in one strand of floss.

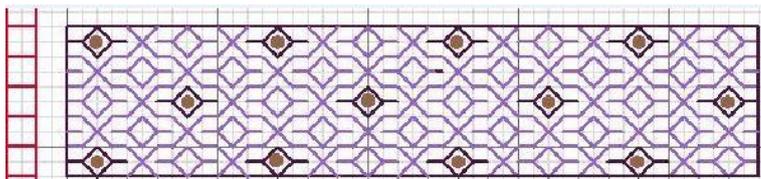
Row 1



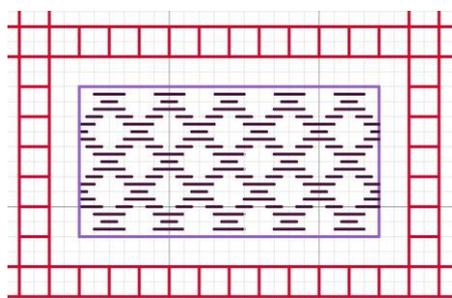
Turn work for second row



The example shows cable stitch with three threads between rows. This gives a more open appearance but on smaller areas leave TWO threads between rows.



Pattern 35 Blackwork pattern (see chart)
Worked in Anchor 1325, outlined in DMC 550

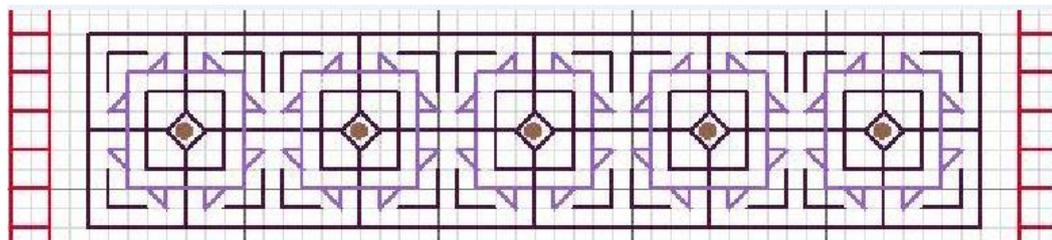


Pattern 36 Pattern darning

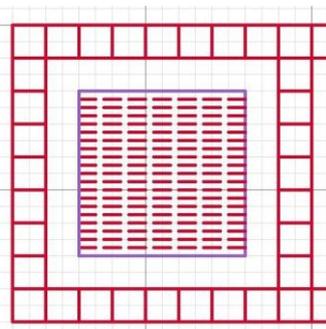
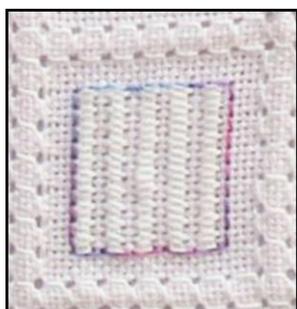
1. Starting from the top left hand corner of the motif using one strand of DMC 550, work across the row following the pattern. The threads are worked over 5, 3 and 1 thread

2. Work a rectangle round the pattern in Anchor 1325

Pattern 37 Blackwork pattern (see chart)
Worked in Anchor 1325, outlined in DMC 550



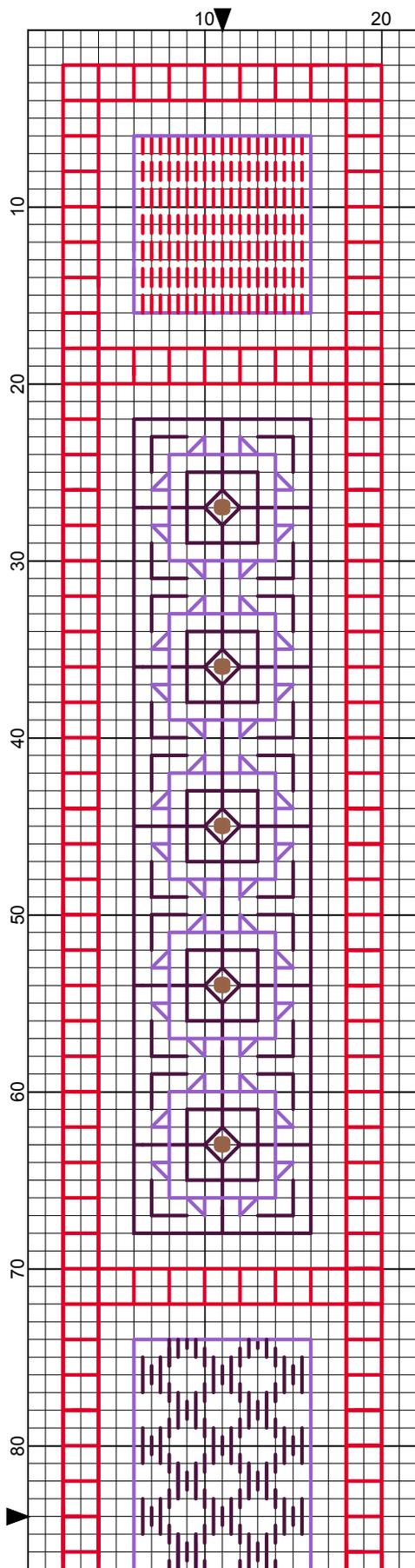
Pattern 38 Satin stitch Columns



Using DMC Cotton P rle No.12 and starting in the bottom left hand corner, 4 x 4 threads in from the border, work vertical columns two threads wide. Pull each stitch tight to create the holes. Leave one thread between each column.

This is a very dense stitch and as such is only suitable for small areas.

Pandora's Box Block 7 Evenweave



Backstitches:

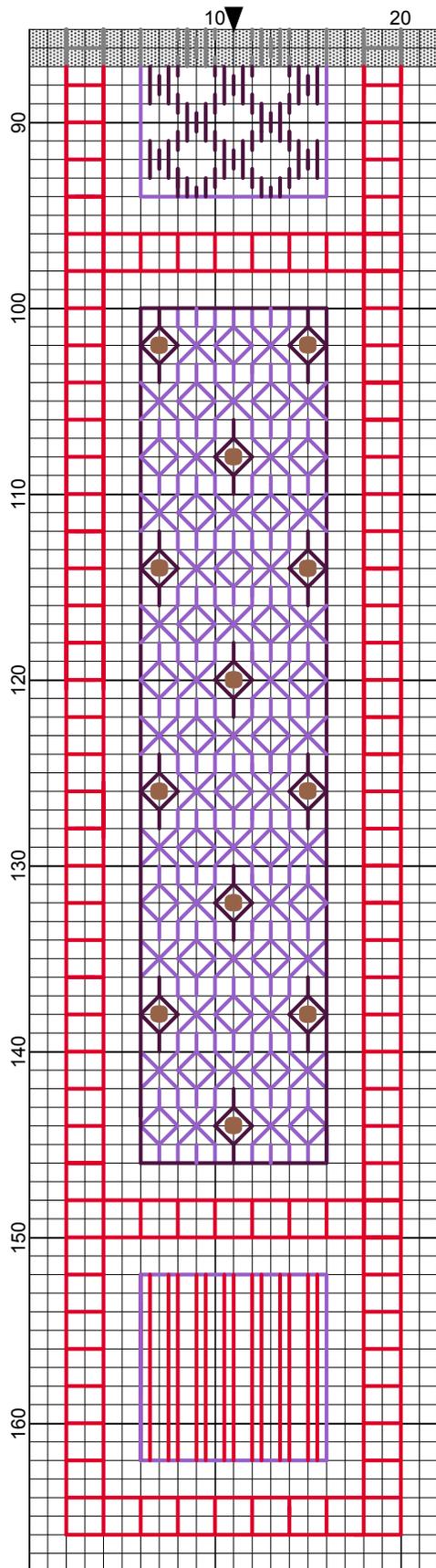
- DMC-550
- DMC-666
- DMC-333

Beads:

- MHG-557

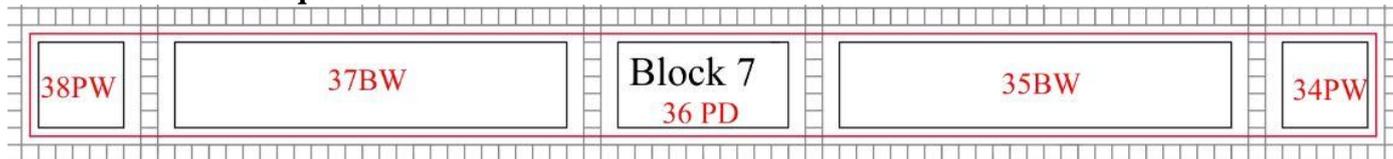
Elizabeth Almond

Pandora's Box Block 7 Evenweave



Elizabeth Almond

Block Aida Work Sequence



Block 7 Instructions Aida Patterns 34 - 38 this block works across the full width of the pattern.

Set within a border of Four-sided stitch worked in two strands of DMC318 Pale grey.

Locate Block 7 Patterns 34 - 38 on the Master Chart.

Note: The patterns follow diagonally across the chart so some blocks will have more than one block of the same technique. (See Master chart) The two charts are NOT identical. It is not possible to work pulled thread stitches on Aida so alternative patterns have been included. The fabric and stitch variations have led to several patterns being placed in different parts of the chart. Please follow the chart you have selected for the fabric.

Threads: 4 colours

DMC-310 Black, one skein

DMC 318 Pale grey, one skein The pale grey 318 is used for the pulled thread framework work only.

DMC 318 Pale Grey –is represented by DMC 414 steel grey on the chart

Grid Size: 32W x 136H
Design Area: 2.00" x 9.43" (28 x 132 stitches)

Legend:

▲ [2] DMC-3843 ANC-1089

Backstitch Lines:

— DMC-310 — DMC-414 — DMC-3843

Beads:

○ MHA-3037 Mill Hill Antique Beads

DMC 53 grey/black variegated, three skeins -
represented on the chart by DMC-3843 electric blue

DMC Light Effects DLE-E3852 Dark Gold, one skein

Mill Hill Glass Beads 557 -Gold

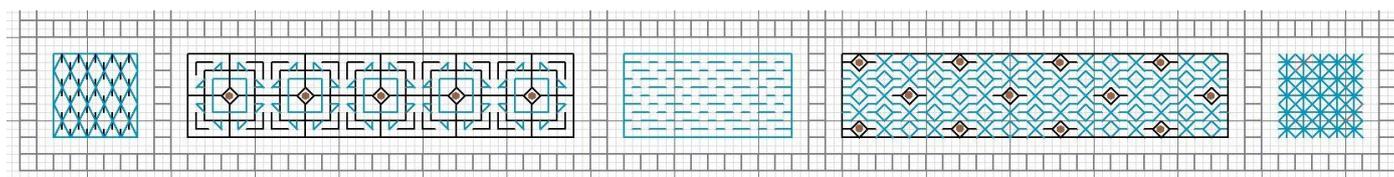
Note: On the chart for clarity DMC 414 Steel Grey represents DMC 318 pale grey and DMC 3843 electric blue represents DMC53 variegated.

Stitches Used:

Back stitch, one strand

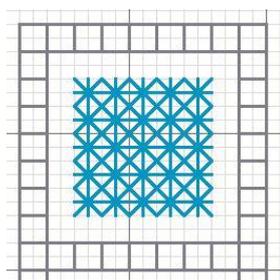
Cross stitch, two strands

Four-sided stitch, two strands of floss DMC 318 Pale grey



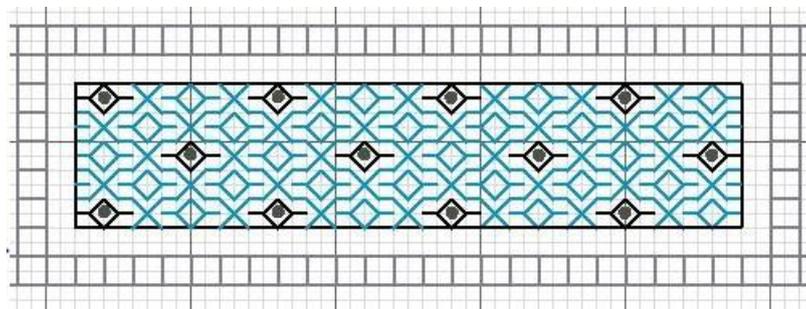
Block 7 Aida Patterns 34 - 38

Note: The four-sided stitch framework has been used to create squares and rectangles using two strands of DMC 318. The four-sided stitch is NOT pulled tight on Aida fabric but is treated as an embroidery stitch. The pattern blocks are inserted into this framework.



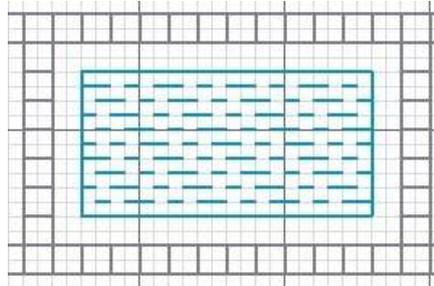
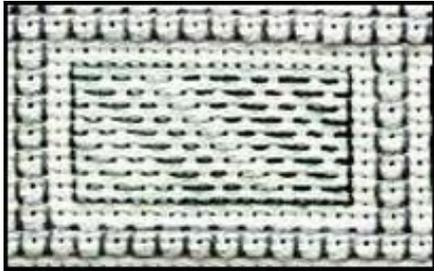
Pattern 34 Blackwork Eyelets

1. Starting from the top right hand corner work the eyelet stitches in one strand of DMC53. This is a dense pattern suitable for small areas only. Do not outline the square.

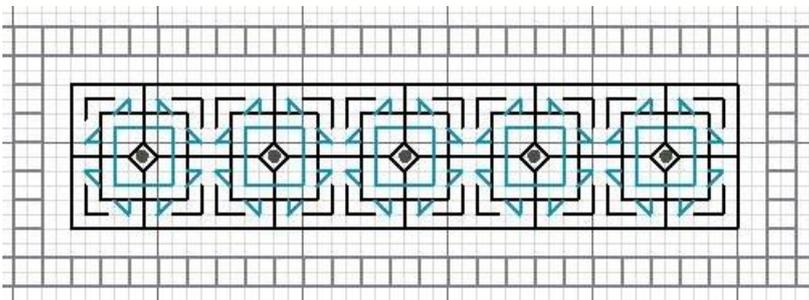


Pattern 35 Blackwork pattern worked in DMC53 and outlined in DMC310

Pattern 36 Diagonal bands of pattern darning



This pattern is worked in diagonal columns over one and two blocks with one block between each column. The rectangle is outlined with DMC53.

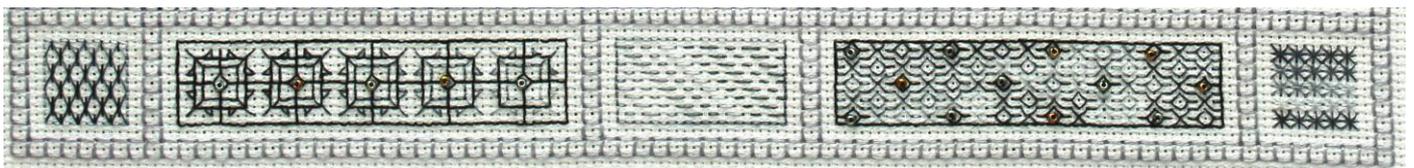
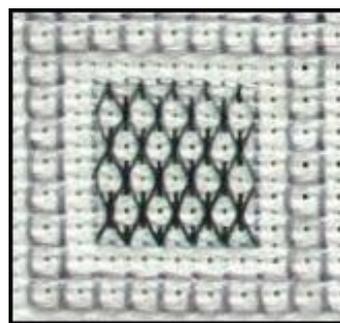
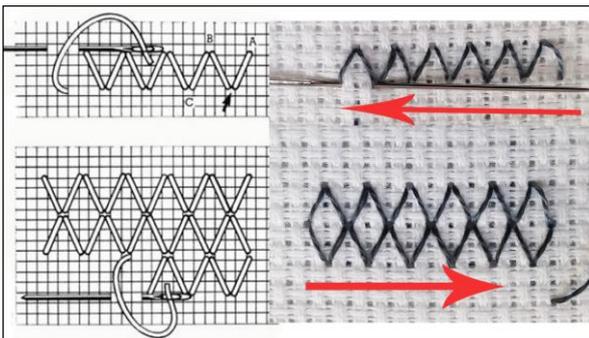


Pattern 37 Blackwork

This simple open pattern can be used to cover large areas.

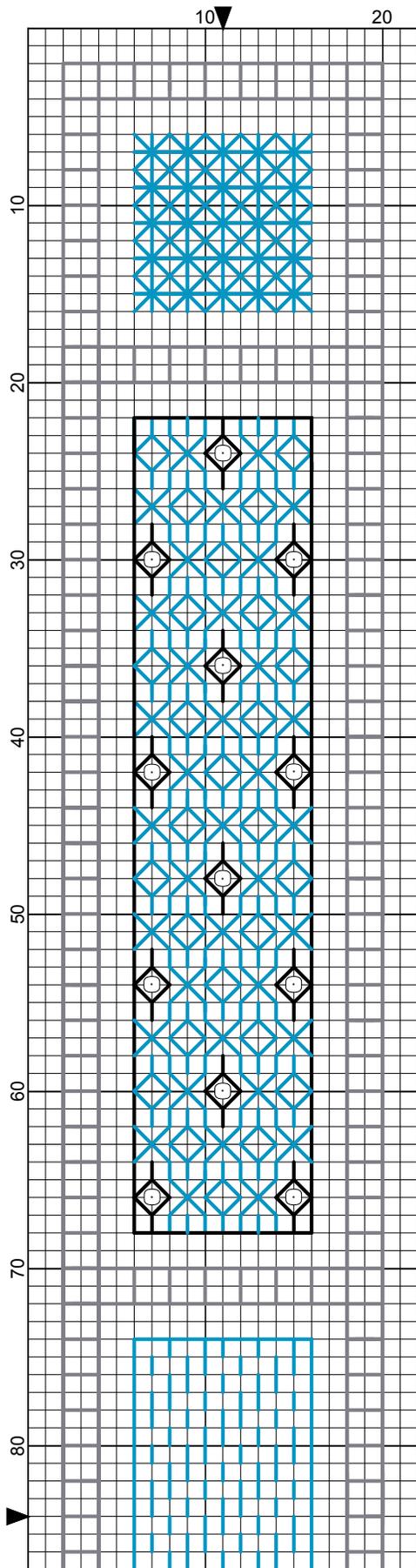
Pattern 38 Blackwork Interlocking diamonds and lines. Similar to wave stitch.

This pattern is worked as an embroidery stitch and is not 'pulled'. On evenweave fabric it is worked over four threads, on Aida it is worked over two blocks. Turn the work at the end of each row. When the diamonds have been completed add the straight stitches in DMC310. Outline the square in DMC53.



Block 7 Embroidery on 14 count Aida blockweave using DMC 53 and DMC 310

Pandora's Box Block 7 Aida

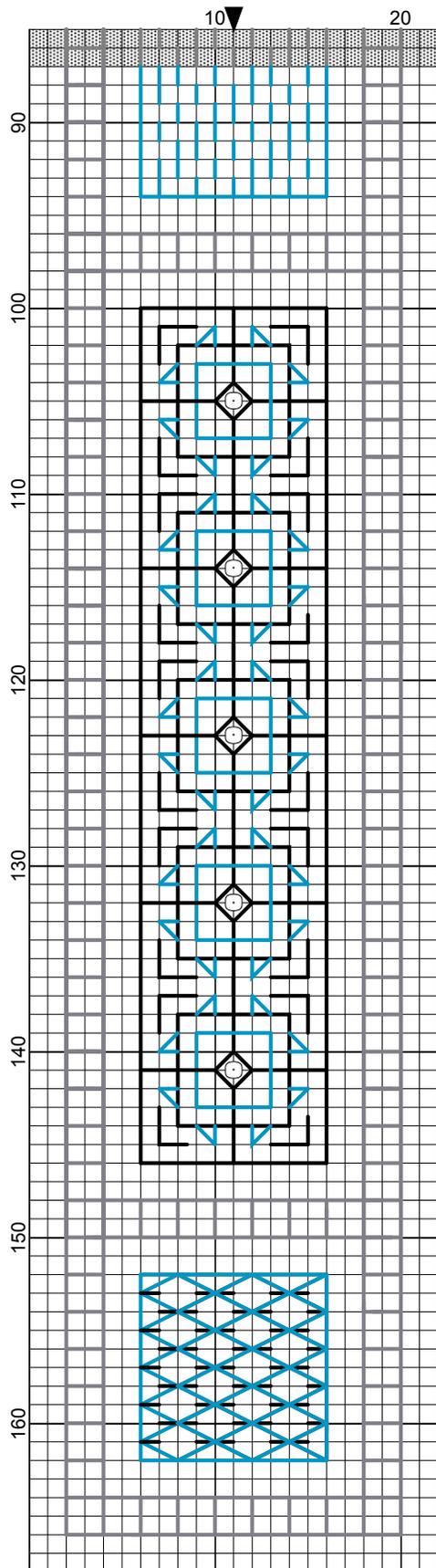


Backstitches:
— DMC-310
— DMC-414
— DMC-3843

Beads:
○ MHA-3037

Elizabeth Almond

Pandora's Box Block 7 Aida



Elizabeth Almond

PANDORA'S BOX – CREATE YOUR OWN SAMPLER

Look back through the patterns in 'Pandora's Box' and select five different patterns that you enjoyed working. Place the five patterns in the Celtic frame or work one frame and pattern for a card design.

Large sampler: Design Area: 6.43 x 6.43 inches 90 x 90 stitches

Material: Zweigart 28 count evenweave or 14 count Aida 11 x 11 inches

Threads:

DMC Cotton P rle No 12, one ball or DMC stranded cotton, one skein

Framework:

One strand of Cotton P rle or two strands of DMC stranded floss

Filler patterns – one strand for blackwork or pattern darning, two strands or Cotton P rle No 12 for pulled thread work

Stitches used:

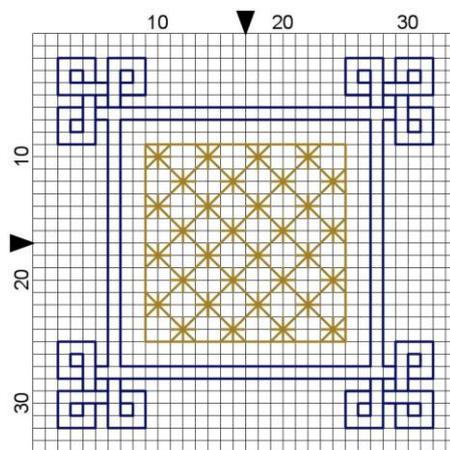
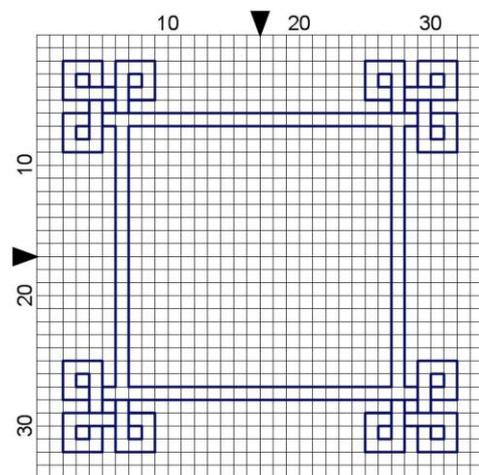
Back stitch for Celtic frame

Tapestry needle No.24

Small ring or frame

Method:

1. Work the Celtic framework first in back stitch using the correct number of threads.
2. Insert the chosen patterns.
3. Work all ends into the back of the work carefully.
4. Place the embroidery face down on a soft towel and press lightly.



Single Motif:

Design Area: 2.14" x 2.14"

30 x 30 stitches

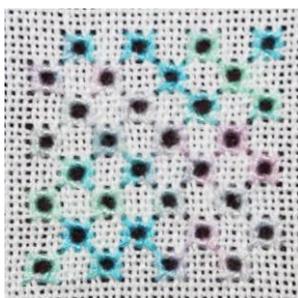
Material: 6 x 6 inches

Work the frame first and then add your chosen filler pattern.

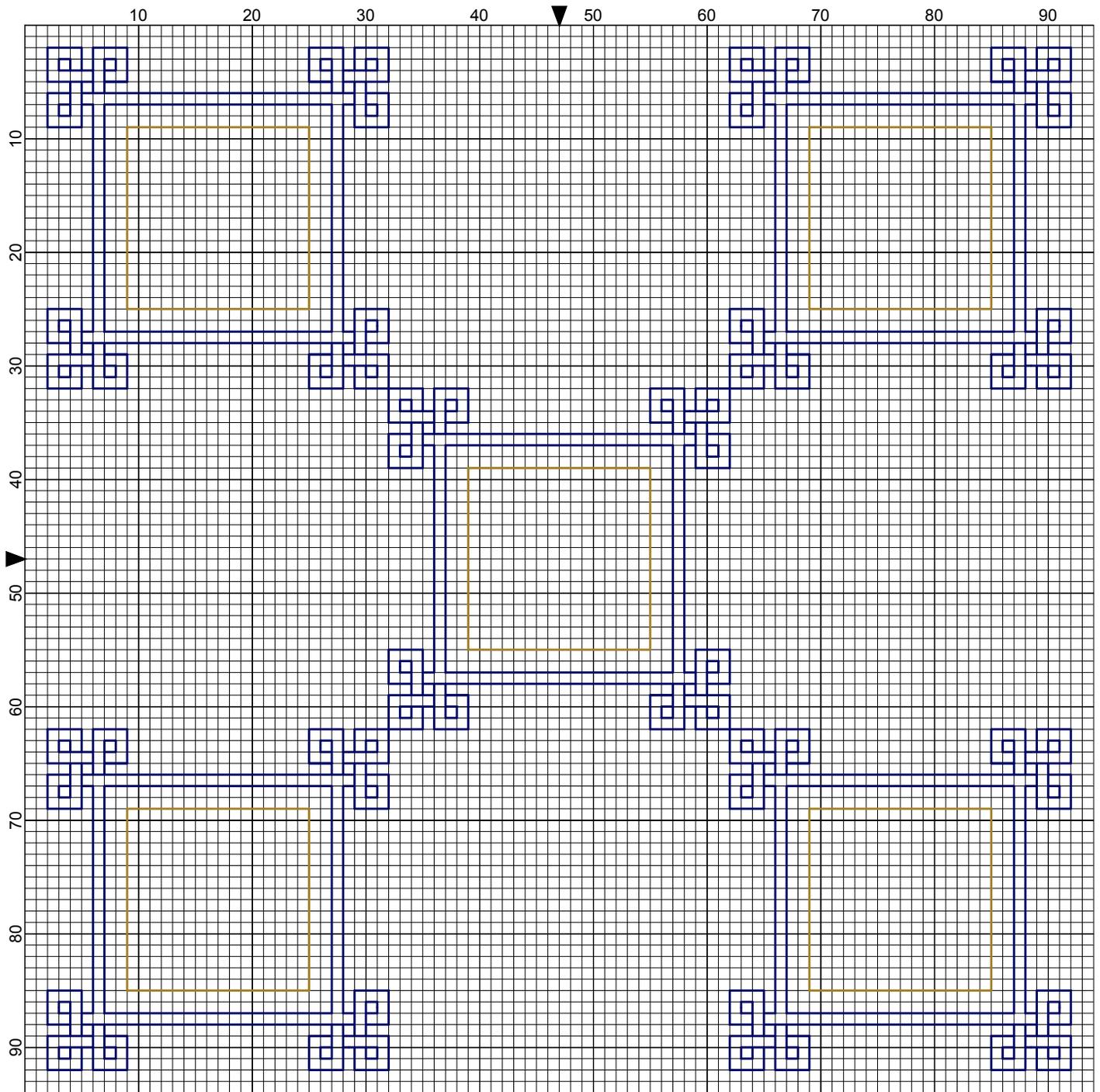
A wide choice of fillers can be found in 'Box of Delights'. These can be used as alternatives in your sampler.

I hope you enjoy working Block 7 and the small sampler.

If you have any queries please contact:
lizalmond@blackworkjourney.co.uk



Pandora's Box - Create your own sampler



Elizabeth Almond