

SIMPLE SIGN – ‘CRAFT ROOM’
Blackwork Journey – Designs by Elizabeth Almond



Just for fun, three different techniques!
Happy stitching,

Liz

www.blackworkjourney.co.uk



Three 'Craft Room' projects using different techniques

a. Small design for freestyle embroidery approx 8w x 6h inches

Material: medium weight evenweave, cotton sateen, linen or cotton, 12 x 10 inches

Cotton perle No.8 or 3 strands of DMC stranded floss.

Crewel needle, darning needle for thicker threads

Crewel needles have a long eye which makes threading the needle so much easier when using multiple strands of thread. The most popular sizes used to embroider are size 7 and 9



Method:

Trace the design onto the fabric using an HB pencil or water soluble pen. Stitch the outlines in double knotted stitch to create a textured outline. Add detached chain flowers with French knot centres and fishbone leaves at random.



1. Double knot
stitch



2. Stem
stitch



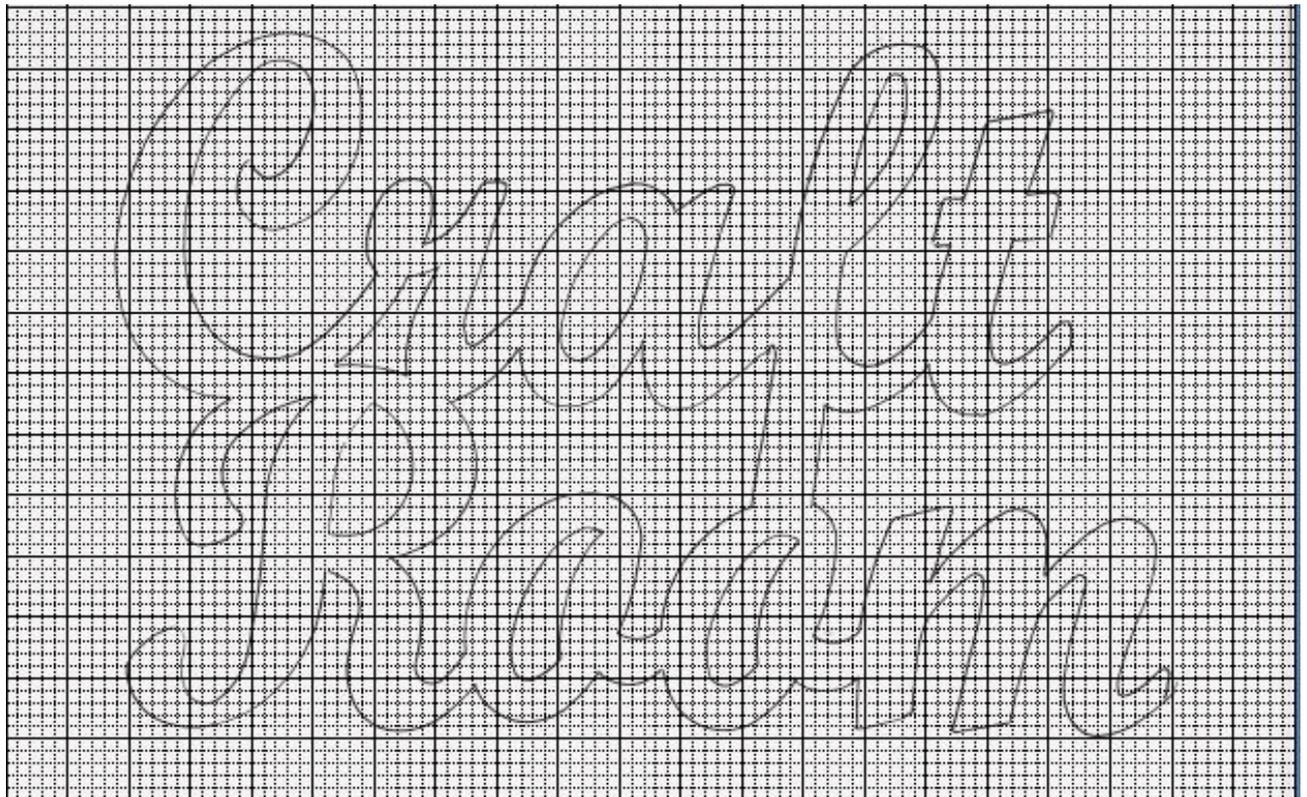
3.
Fishbone



4. Detached chain



b. Small design for Blackwork embroidery



Material:

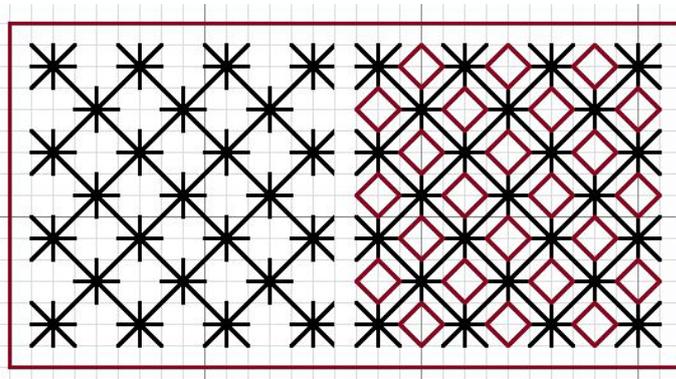
16 count Aida or 32 count evenweave fabric, 12 x 10 inches

Tapestry Needle No.24

DMC stranded cotton 310 black, one skein. DMC 815 Garnet, or alternative colour, one skein

Method:

Trace the design onto the fabric using an HB pencil or water soluble pen. Stitch the outline first using either stem stitch (two strands) or back stitch whipped (two strands) Once the outline has been completed work the blackwork filling stitches starting from the centre of the 'a' in Craft and working across the word in both directions. Do not take threads across the open spaces as they will show on the front when the embroidery is mounted.



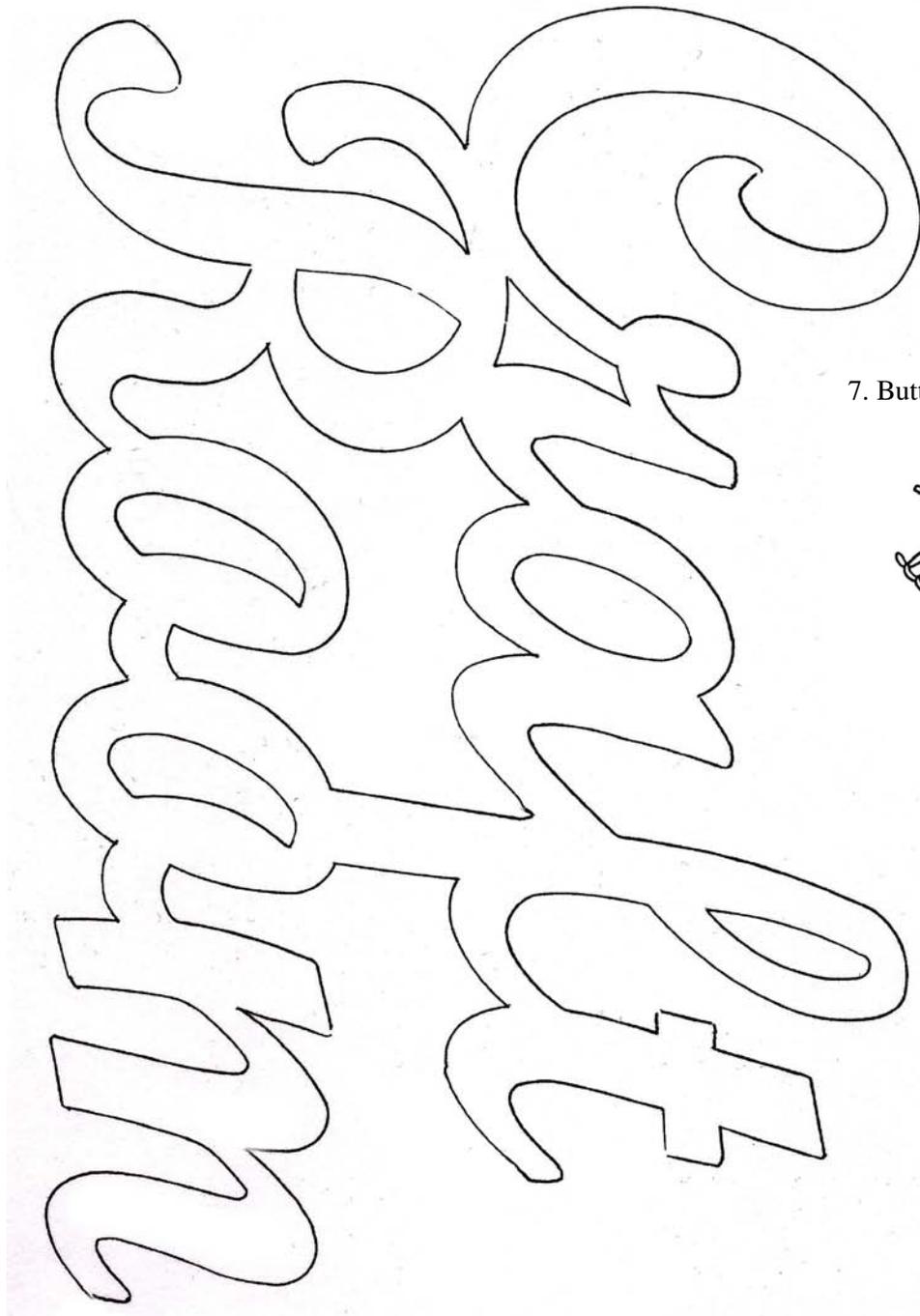
5. Blackwork filling stitches



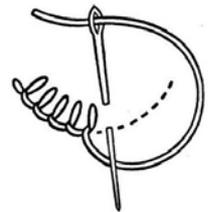
6.

6. Whipped back stitch

c.' Craft Room' design for appliqué. Enlarge to required size. Cut out felt or suitable fabric and apply to background using either a sewing machine or buttonhole stitch. Iron-on inter-facing could be used if the fabric frays.



7. Buttonhole stitch



I hope you enjoy working this design as much as I have enjoyed creating it. If you have any queries please contact:
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