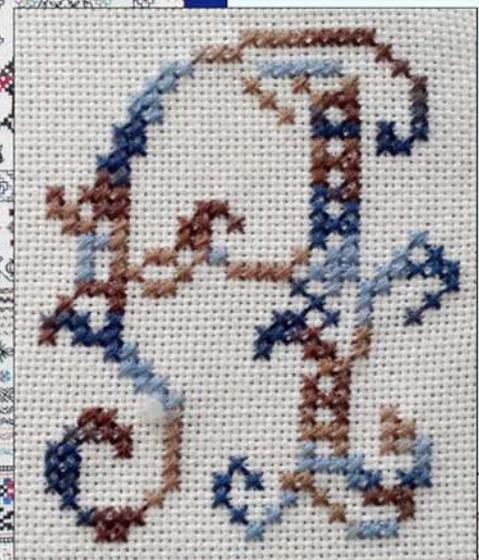


# 'Sublime Stitches' Part 1 - Evenweave



## 'Sublime Stitches' - Evenweave Project Information

Work with the instructions for the chosen fabric using the embroidery extracts and charts to help make colour choices and position the patterns correctly. Refer to FR0129 'Introduction' for full details.

**Design Area:** 16.07 x 29.57 inches worked on 28 count evenweave not including border **225 x 414** stitches

**Fabric size:** 28 x 40 inches to allow for embroidery, possible border and mounting.

**Suggested fabric:** Evenweave Zweigart 28 count evenweave, white, antique white or cream, or Zweigart 25 count Lugana, white or cream

The sampler was worked in DMC Coloris floss in six shades plus DMC 310 as the base colour.

Cross stitch is worked in TWO strands over two threads, back stitch is worked in ONE strand over two threads.



### Evenweave Threads used:

#### DMC Coloris

4507 Bouganvillier, one skein

4514 Venise, one skein

4515 Paris, one skein

4518 Cottage, one skein

4519 Jingle Bells, one skein

4522 Nuit canadienne, one skein

DMC 310 Black, three skeins

#### Metallic threads used:

Rainbow Gallery Petite Treasure Braid PB01, one card  
or

DMC Lights Effects E3852 Dark Gold, one skein

DMC Lights Effects E317 Titanium, one skein

DMC Cotton Pèrle No.12, Ecu, one ball

All the pulled thread on the evenweave fabric work was worked in DMC Cotton Pèrle No.12, Ecu. If DMC Cotton Pèrle No.12 is not available use DMC Ecu floss, two strands.

### Beads used:

Mill Hill Glass Beads G0057 Gold or 2011 Victorian Gold, one packet Size 11 (2.5mm)

Mill Hill Glass Beads G02022 Black /Grey/ Silver Size: 11/0 ( 2.5 mm )

Beads are optional. If they are used add them after the embroidery has been completed. They are indicated on the chart but use your own discretion.

**Equipment:** Tapestry needle No 24 Beading needle, Frame or small embroidery ring, Light coloured tacking thread.

### Legend:

■ [2] DMC-310 ANC-403 DLE- black

■ [2] DMC-815 ANC-44 DLE- garnet - md

### Call Outs:

■ [2] DLE-E3852 Dark Gold DMC Light Effects

### Backstitch Lines:

— DMC-310 black

— DMC-815 garnet - md

— DMC-996 electric blue - md

— DLE-E3852 Dark Gold

### French Knots:

● DMC-310 black

● DMC-815 garnet - md

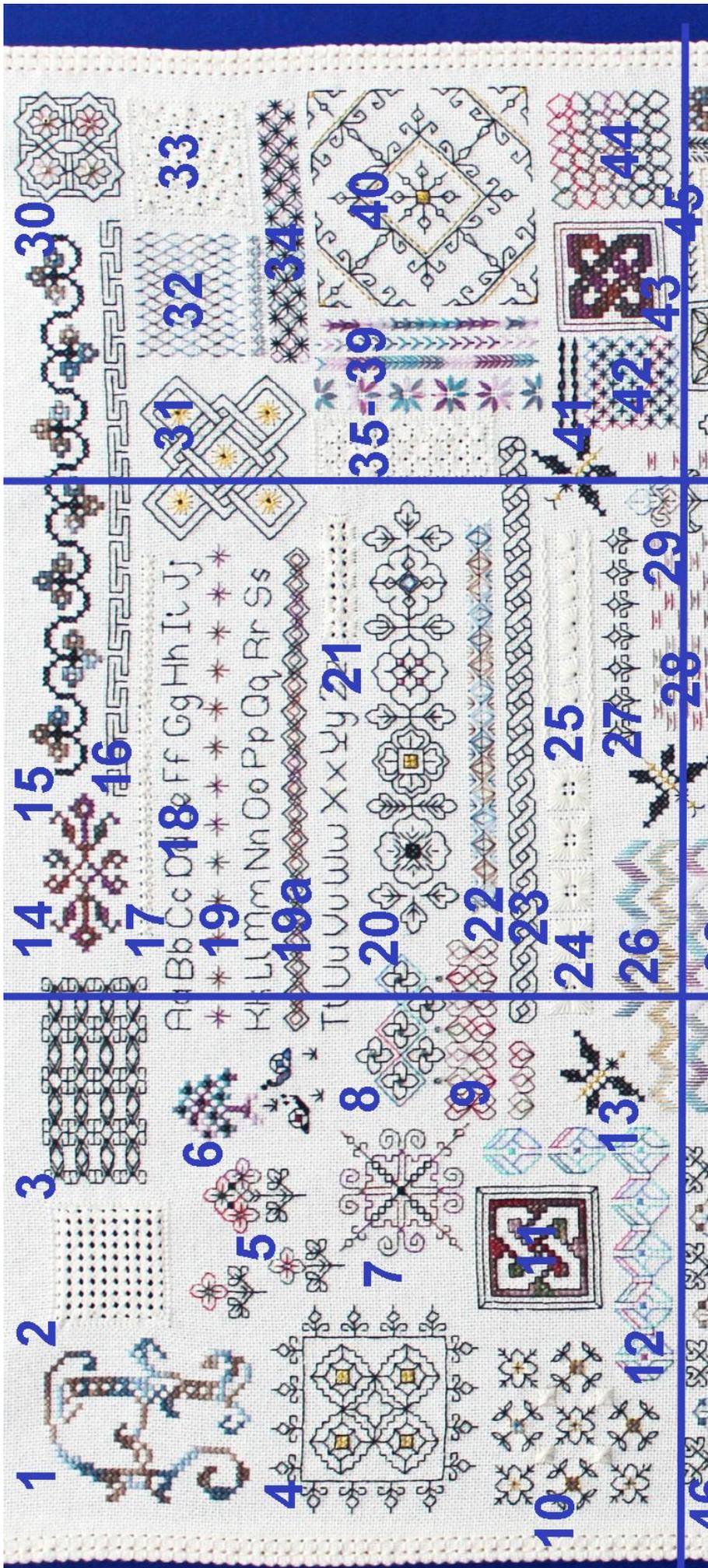
### Beads:

● MHG-557 Mill Hill Glass Beads-Gold

● MHG-2022 Mill Hill Glass Beads-Silver

**Legend or Key** is a guide only. Each pattern has thread details and photographs included. Square symbols are cross stitch worked in two strands. Back stitch is worked in one strand. 'Call outs' are gold metallic cross stitch.

Colonial knots may be used in place of French Knots.



**'Sublime Stitches' Evenweave**

**Pages 1 - 3 Patterns 1 - 45**

To help position the patterns correctly on the fabric and to see how they relate to each other look carefully at the embroidery.

If only a small part of a pattern is shown on one page leave it until the following month and work the pattern as a whole.

## 'Sublime Stitches' Evenweave Page 1

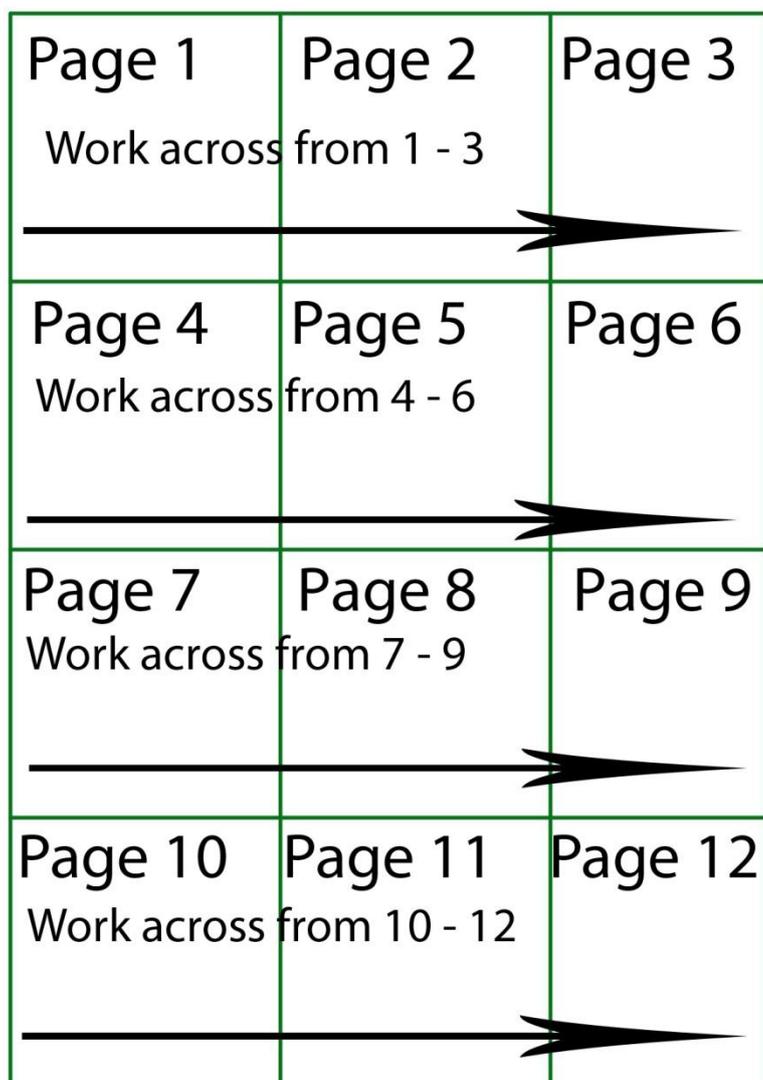
Design Area: 16.07 x 29.57 inches worked on 28 count evenweave  
225 x 414 stitches

Material: Material: Minimum size - 26 x 40 inches to allow for embroidery frame and mounting

Suggested fabric:

Zweigart 28 count evenweave, white, antique white or cream

Zweigart 25 count Lugana, white or cream



There are 12 pages of patterns. One page will be placed in 'Freebies' in Blackwork Journey every month. Each pattern or group of patterns have their: **Individual numbers, Technique, Threads and beads used, Chart, Picture and Method.**

Each month join a printout of the chart to the one before. The final chart will consist of 12 pages arranged in the order as shown above.

Please follow the main chart carefully to place and work the different patterns. The embroidery may differ slightly. Where patterns overlap between the pages do not start the pattern. The part patterns are there to help in the placing of the design.

As additional pages are added the part patterns will be complete.

Do not add beads to the design until all 12 pages have been worked.

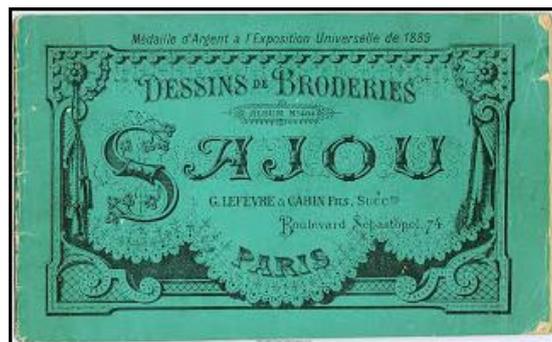
### Page 1 Pattern 1. 'A' is for Alphabet.

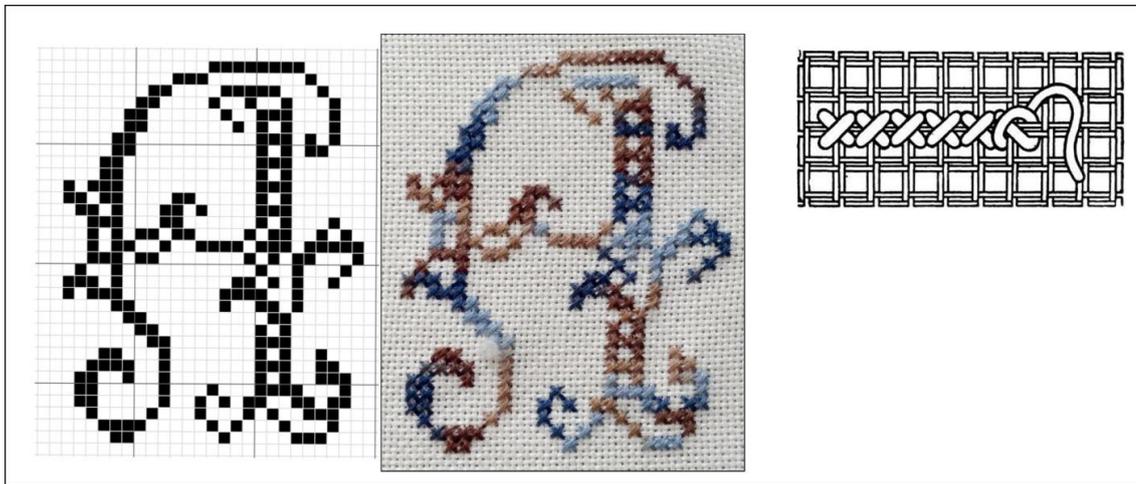
Technique: Cross stitch.

Threads: DMC 4515

Stitch used: Cross stitch, two strands

This letter is inspired by an antique French alphabet by Sajou who worked in Paris in the later 1800's. Sajou was one of the three great French embroidery houses of the 19th century. Alexandre & Co and Rouyer were the others. The alphabets were often presented in small booklets containing charts for the embroiderer to enjoy.





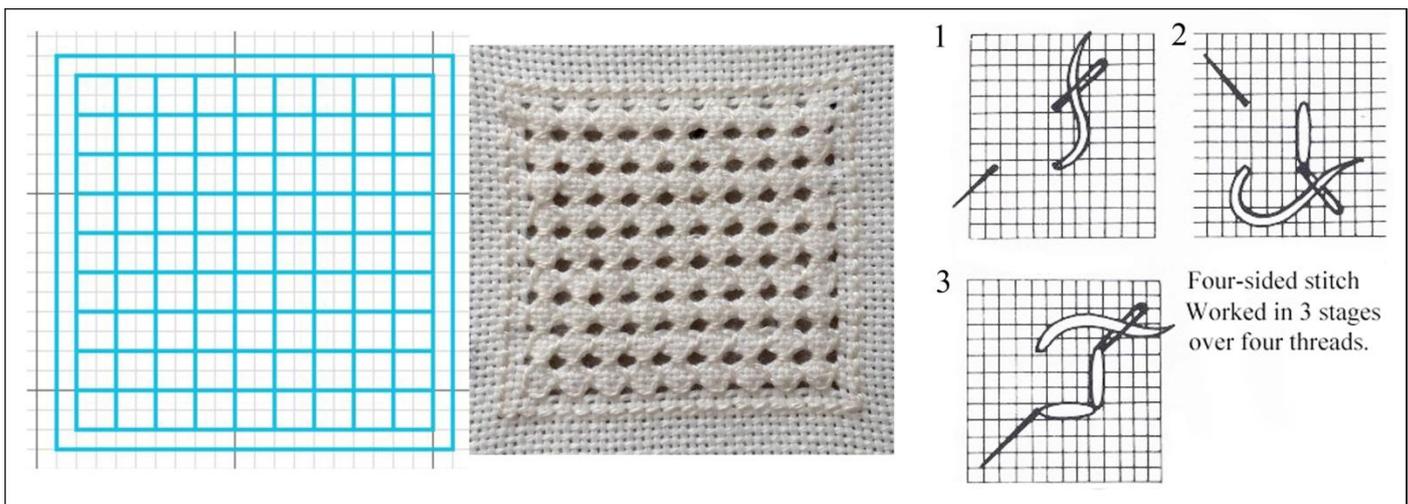
*Pattern 1 'A is for'*

**Method:**

Start in the top left hand corner of the design. Work the cross stitch using two threads. Ensure that the top stitch lies in the same direction.

**Pattern 2. Four-sided stitch**

Technique: Pulled Thread work  
 Threads: DMC Cotton P rle No.12,ecru  
 Stitch used: Four-sided stitch



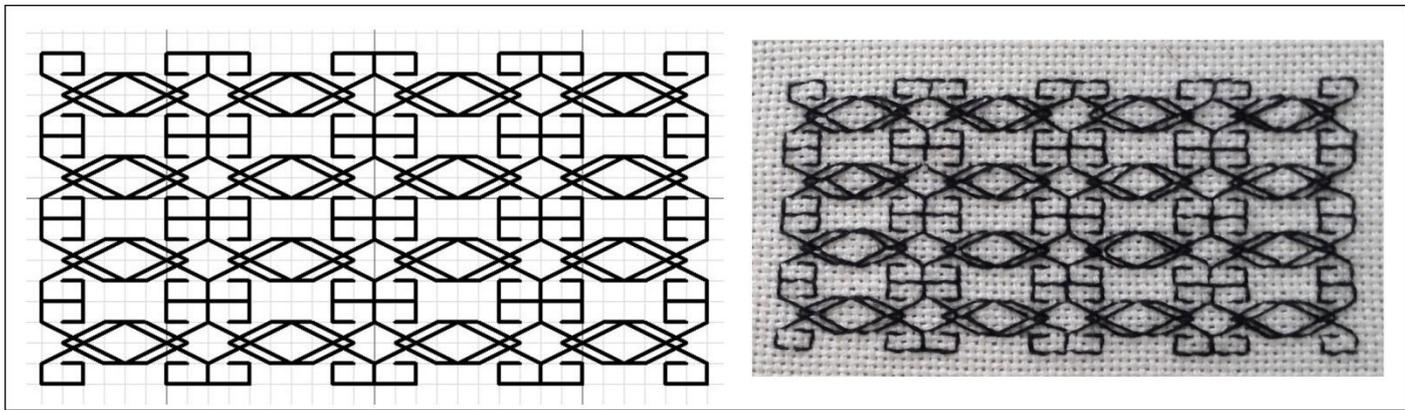
**Method:**

This consists of 3 straight stitches, to form the end, the middle and the top of the 'square'. Work from right to left over 4 threads. Always put the needle in at one corner and come out at the opposite one. Follow diagrams 1-3. Row 2, turn the work 180 degrees and work the second row in the same way as Row 1.

Pull tight to create the holes. The rows of four-sided stitch are worked backwards and forwards until the space is filled.

**Pattern 3 Wrought Ironwork**

Technique: Blackwork  
 Threads: DMC 310  
 Stitches used: Back stitch, one strand



Method:

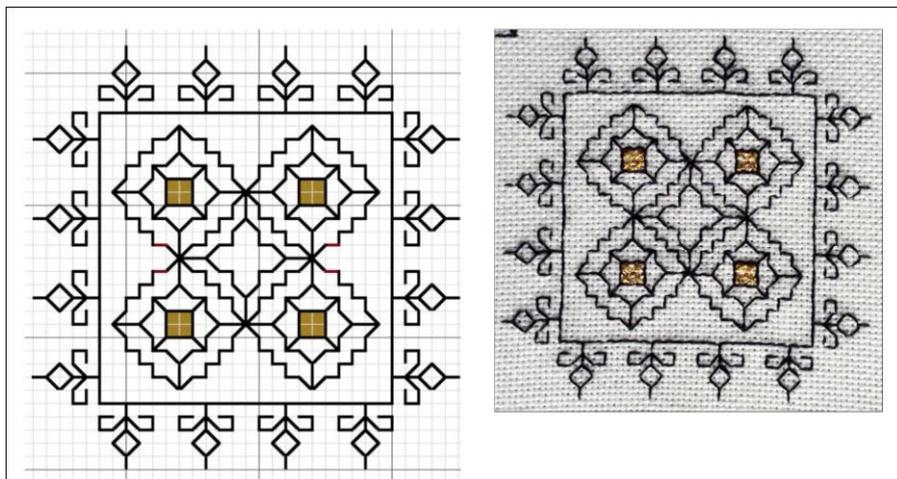
Work the rows of blackwork from side to side using one strand of floss. Turn the work at the end of each row.

### Pattern 4 Bordered Motif

Technique: Blackwork

Threads: DMC 310, metallic gold

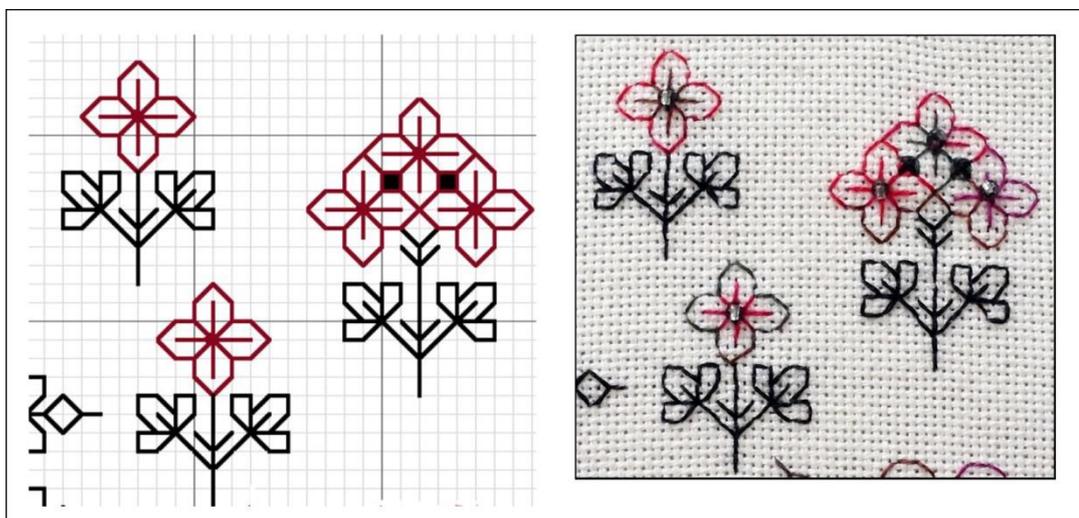
Stitches used: Back stitch, one strand, cross stitch - metallic gold



Method:

Position carefully underneath Pattern 1 'A is for Alphabet' Start from the centre of the motif working outwards using gold metallic for the cross stitch and one strand of floss for the back stitch.

### Pattern 5 Flower Motifs



Technique:

Blackwork

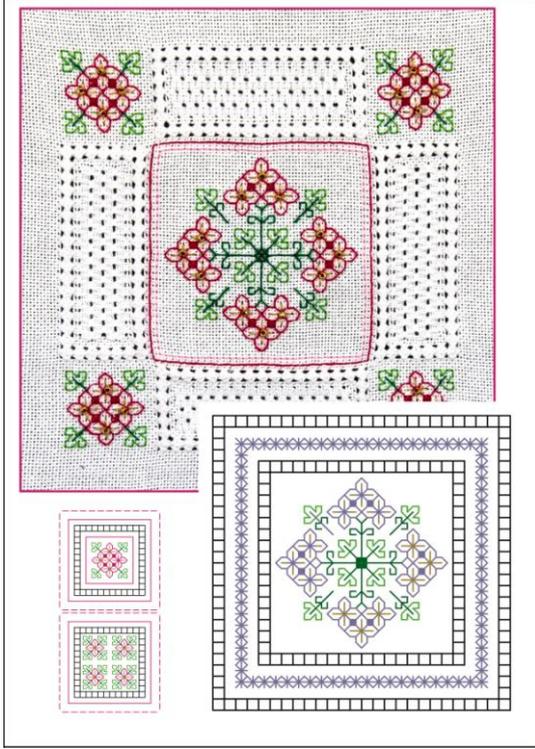
Threads: DMC 310,

DMC 4519, Beads:

MHG G02022

Stitches used: Back

stitch, cross stitch



**Method:**

Work the flowers in one strand of floss for the back stitch and two strands of floss for the cross stitch.  
Do not add beads at this stage.

*Pattern 5 Flower motifs can be worked in a row to create a border or joined together to create a bouquet.*

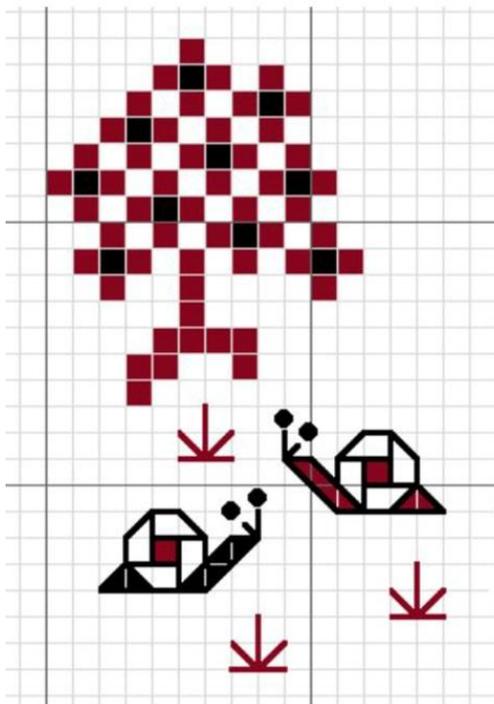
*PR0027 Rebekah*

**Pattern 6 Snails**

Technique: Blackwork and Cross stitch

Threads: DMC 310, Coloris 4514

Stitches used: Back stitch, one strand, quarter cross stitch two strands



**Method:**

Work the cross stitch tree and position the snails under the tree. Work the shells in back stitch, one strand and the bodies in quarter cross stitch. Outline with back stitch.

*Pattern 6 Snails*

**Why snails?**

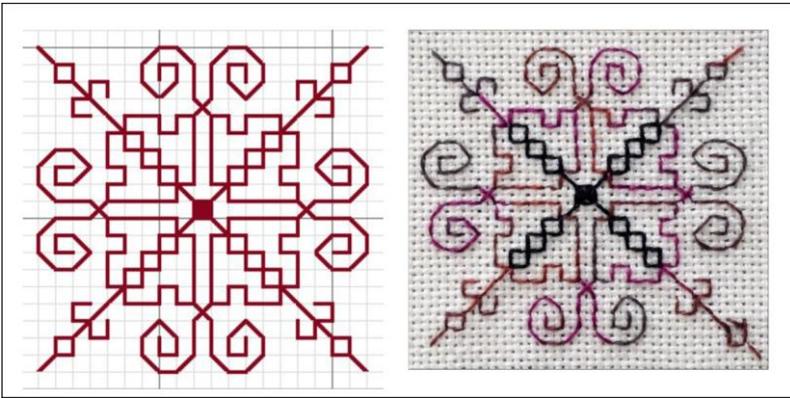
When my daughter was a little girl she loved snails so I added a snail to my embroidery. Now she has a daughter of her own I now add two snails - Ruth and Molly!

**Pattern 7 Square motif**

Technique: Blackwork and Cross stitch

Threads: DMC 310, Coloris 4522 - may be worked in one colour

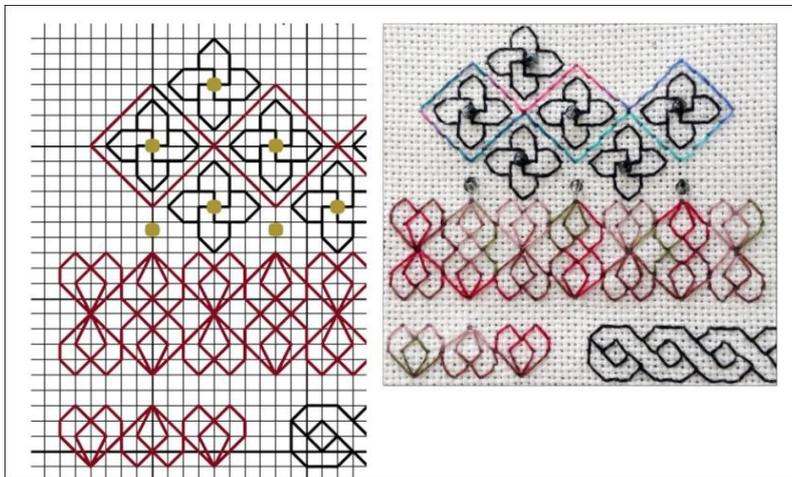
Stitches used: Back stitch, cross stitch



Method:  
Start from the centre of the design and work outwards using one strand of floss for the back stitch and two strands for the cross stitch.

### Patterns 8 and 9

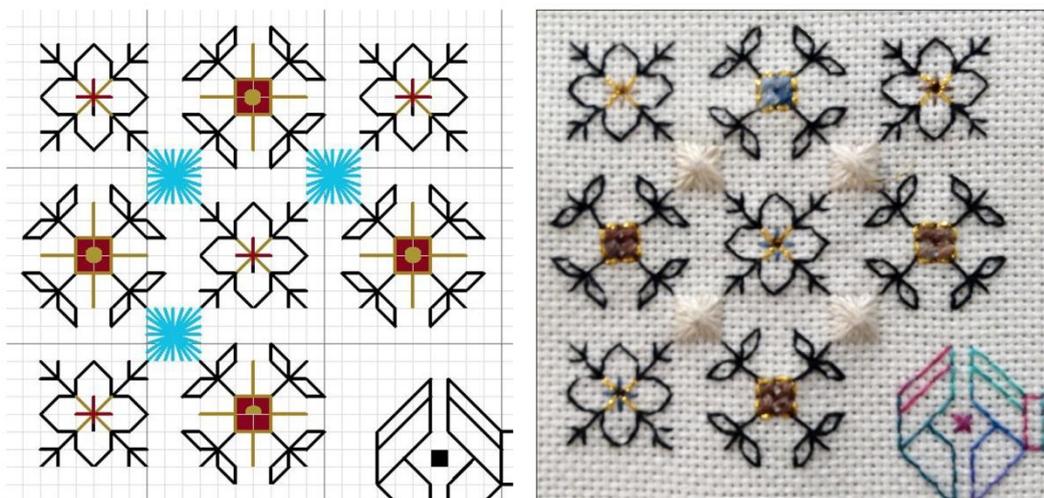
Technique: Blackwork  
Threads: DMC 310, DMC 4517, 4518  
Stitches used: Back stitch  
Beads: MHG G02022 Black /Grey/ Silver Size



Method:  
Start from the centre of the design and work outwards using one strand of floss for the back stitch.

### Pattern 10 Combination

Technique: Blackwork and Embroidery  
Threads: DMC 310, DMC 4515, DMC Cotton P rle No.12, gold metallic  
Stitches used: Back stitch, one strand Rhodes stitch 5 legs Cotton P rle No.12,



Method:  
Work the blackwork flowers and leaves first. Add the metallic eyelets and back stitch.  
Work the Rhodes stitch following the diagram in Cotton P rle No.12.

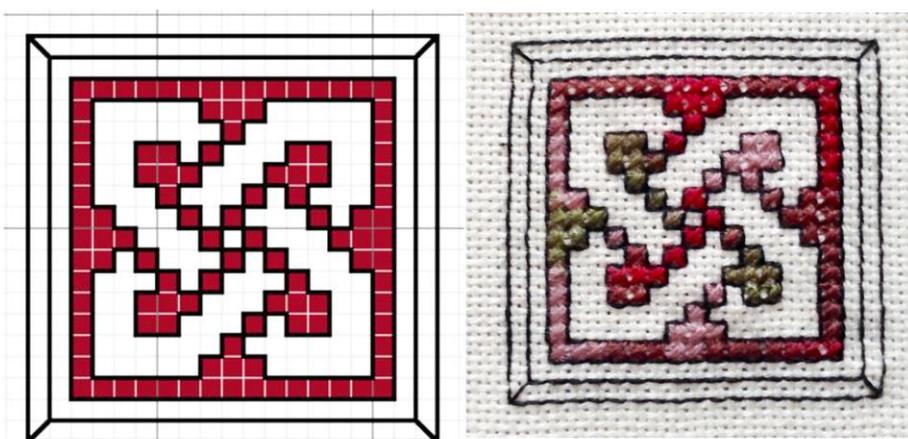
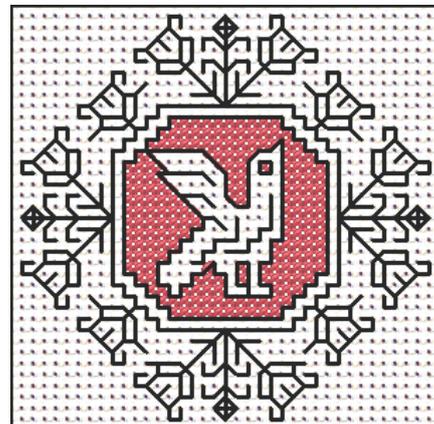
### Pattern 11 Assisi Block

**Assisi embroidery** is a form of counted thread embroidery based on an ancient Italian needlework tradition in which the background is filled with embroidery stitches and the main motifs are outlined but not stitched. The name is derived from the Italian town of Assisi where the modern form of the craft originated.

Technique: Assisi

Threads: DMC 310, DMC 4518

Stitches used: Cross stitch, two strands Back stitch, one strand.



Method:

Use two strands of DMC 4518 and cross stitch to create the motif.

Once the cross stitch has been completed, work round the pattern areas in back stitch using one strand of DMC 310. Work two back stitch squares round the pattern in DMC 310.

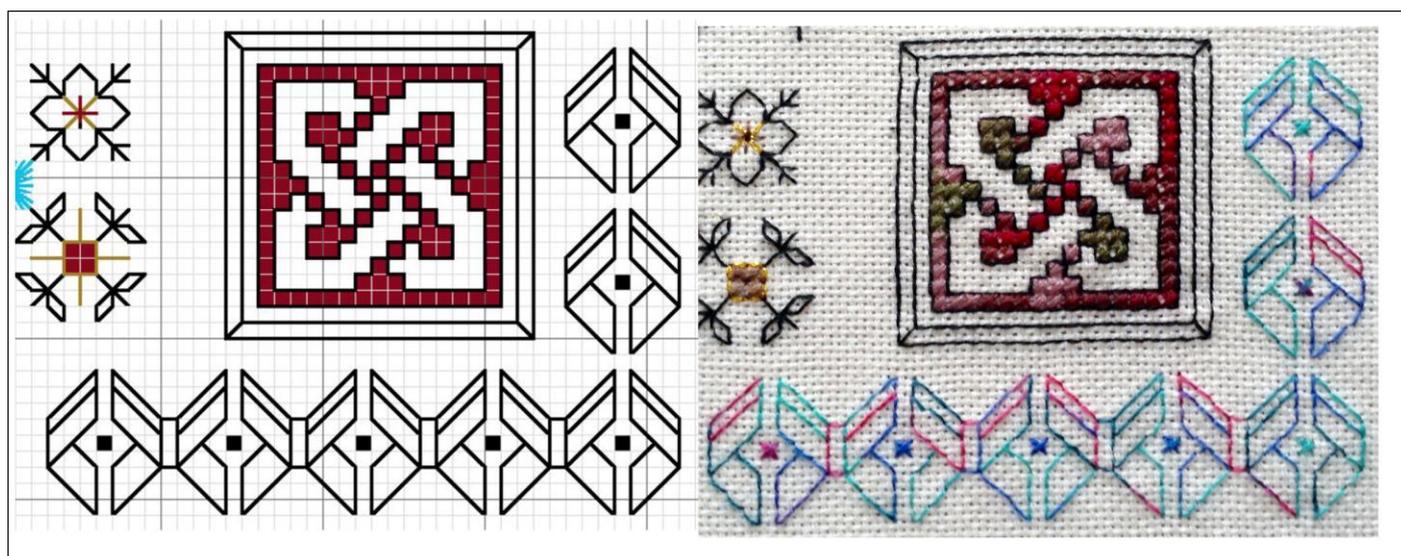
### Pattern 12 Assisi Framework

The Assisi block is surrounded by a blackwork frame.

Technique: Blackwork

Threads: DMC 4507, one strand

Stitches used: Back stitch



*The border can be used to make a picture frame*

Method:

Work the border in one strand of DMC 4507.

### Pattern 13 Butterfly

There are three similar butterflies in this design.

Technique Cross stitch Embroidery

Threads: DMC 310, Gold Metallic

Stitches used: Smyrna Cross - gold metallic. Cross stitch, two strands



#### Method

Body - Work the five Smyrna crosses in metallic gold

Head - Eyelet stitch one strand DMC 310 only

Feelers - DMC 310 one strand only.

Work the wings in two strands of DMC 310



**This completes the 13 patterns on Page 1.  
Page 2 will follow in 'Freebies' next month.**

Happy stitching,

*Liz*

CH0347 based on the stitches from Page 1, 'Sublime Stitches'



