

'TINY TREASURES'

Square - Part 2



Tiny Treasures Square design Part 2

Design area: 15.29 x 15.29 inches

Stitches: 214 x 214

Material:

Zweigart 28 count evenweave or 14 count

Aida, 22 x 22 inches

If 25 count Lugana is used: 24 x 24 inches

Read FR0159 Introduction carefully to place the design on the fabric.

Print off Part 2. Join Page 1 and 2 together.

Preparation:

Decide which project square or rectangular you are considering working. Decide on the fabric to be used. The designs are suitable for both evenweave and Aida.

Stitches used:

Back stitch, one strand of floss

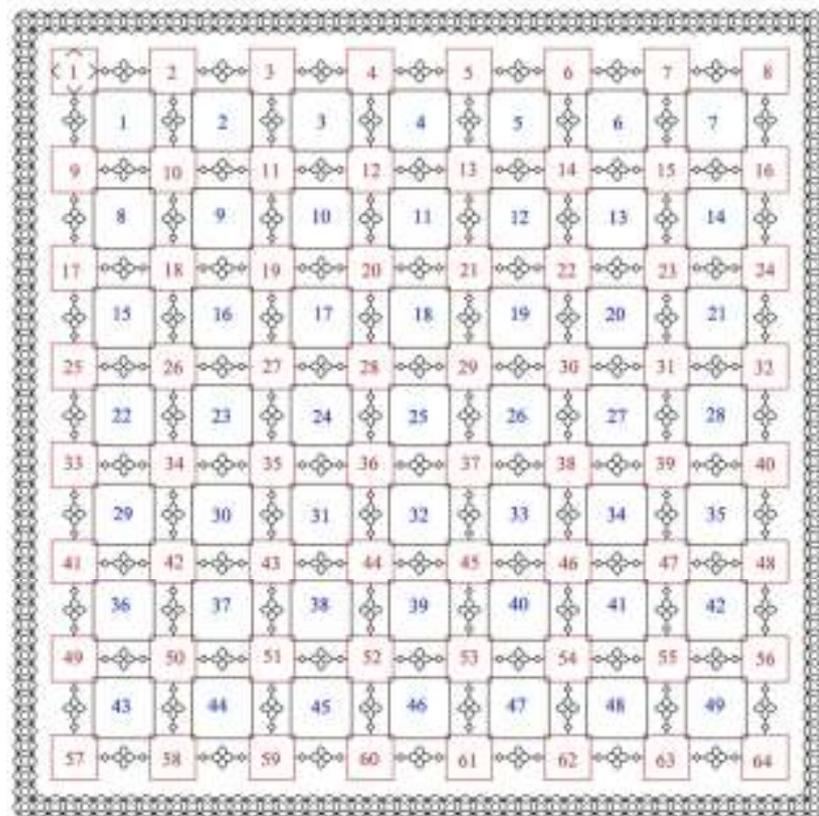
Cross stitch two strands of floss

Evenweave: stitches are worked over 2 threads unless the pattern indicates otherwise.

Cross stitch: stitches are worked over one block unless the pattern indicates otherwise.

Preparing the fabric:

1. Oversew the raw edges or turn a small hem to prevent the fabric fraying.



Square Pattern Layout

Design area: 15.29 x 15.29 inches

Material: Zweigart 28 count evenweave or 14 count Aida, 22 x 22 inches

64 Flower motifs

49 Pattern Blocks

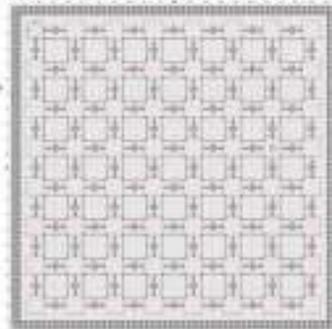
112 Mini links

Border

= 226 Tiny Treasures

Each flower can be a different colour

Each pattern block can be a different colour



2. Fold the fabric into quarters and find the centre. Finger press and then tack from the centre vertically and horizontally from the centre point following the instructions for the chosen shape. Use a pale thread to avoid leaving a residue in the fabric.

3. Placing the design on the fabric:

Tack the shape outline carefully to place the pattern in the correct position of the fabric and to leave sufficient material round the edges for working, mounting and framing.

Square design: count left 107 stitches from the centre, right 107 stitches from the centre, upwards 107 stitches from the centre, down 107 stitches from the centre. **Total 214 stitches**

The design will be worked from the TOP left hand corner. A section of the pattern will be provided each month. Do not work the border until the motifs have been completed.

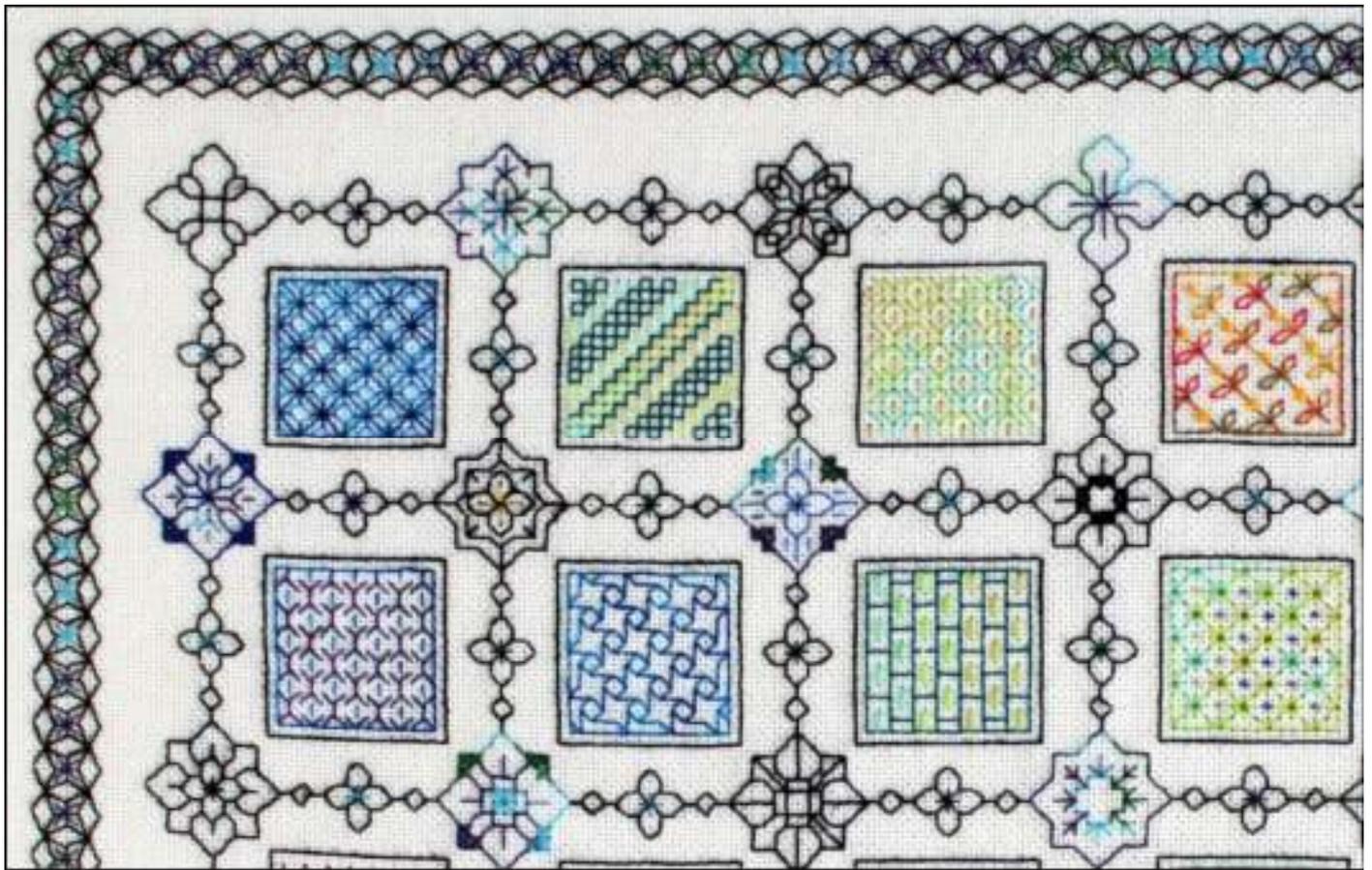
Square design: count left 107 stitches from the centre, right 107 stitches from the centre, upwards 107 stitches from the centre, down 107 stitches from the centre. **Total 214 stitches**

Work Square Design Page 2 as follows:

Complete the flower motifs from Page 1 before completing the next ones

Complete the patterns blocks from Page 1 before completing the blocks on Page 2.

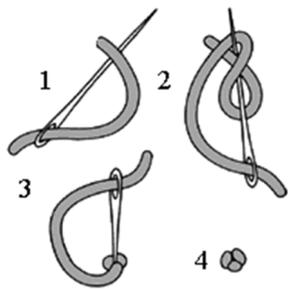
Start the border using one strand of floss counting carefully.



Parts 1 and 2 embroidery

Pattern Block 4 contains French knots. Colonial knots can be used as an alternative.

Method:



Colonial Knots are worked in three stages:

1. Bring the needle up through the fabric as you would a French knot.
2. Push the thread away from you towards the RIGHT. Wrap the thread round the needle in a figure of eight. Use your thumb to control the thread.
3. Keep the needle as upright as possible and push the needle downwards into almost the same spot the needle emerged.
4. Pull the thread gently to have a perfect colonial knot every time!

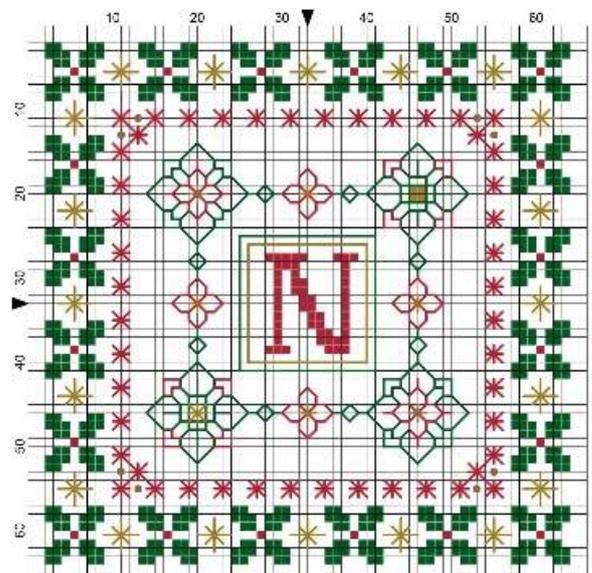
I hope you enjoy reading the information and working the design.

If you have any queries please contact:

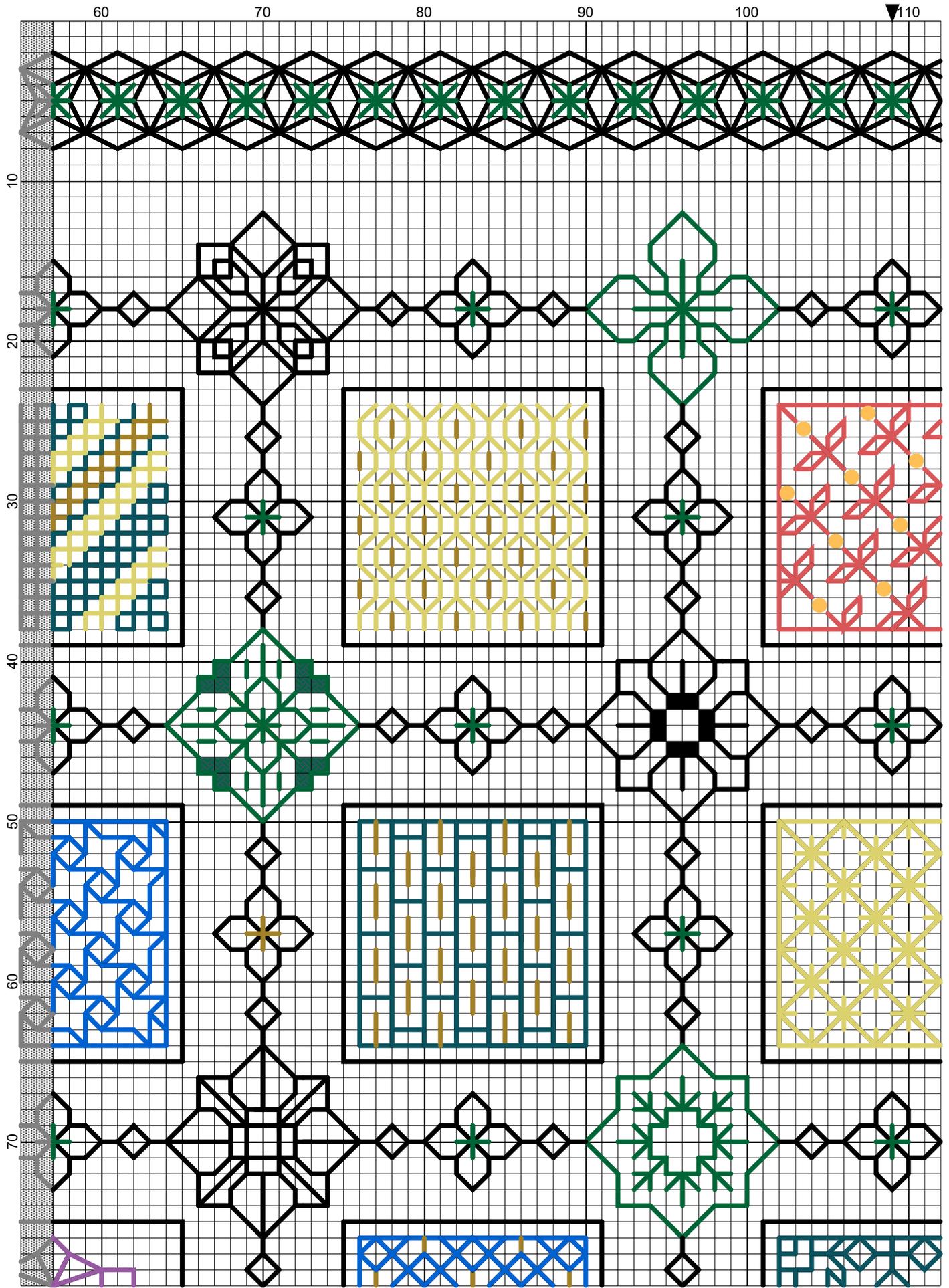
lizalmond@blackworkjourney.co.uk

Use the ideas from Parts 1 and 2 to create a sampler for the festive season. Use one block or four, the choice is yours!

(Chart is included in Part 2)



Tiny Treasures Square



Elizabeth Almond

Tiny Treasures

Author: Elizabeth Almond
Copyright: Elizabeth Almond
Grid Size: 218W x 218H
Design Area: 15.29" x 15.29" (214 x 214 stitches)

Legend:

■ [2] DMC-310 ANC-403 COL- DLE- TWX- black (1.0 skeins)
■ [2] DMC-742 ANC-303 COL- DLE- TWX- tangerine - lt (0.1 skeins)

Call Outs:

■ [2] DLE-E3852 Dark Gold (0 stitches) DMC Light Effects
■ [2] TWX-011383 Mediterranean (0 stitches) Threadworx Cotton Floss
■ [2] DMV-4050 Roaming Pastures (0 stitches) DMC Variations
■ [2] TWX-01138 Mosaic (0 stitches) Threadworx Cotton Floss
■ [2] TWX-011213 Wrought Iron (0 stitches) Threadworx Cotton Floss

Backstitch Lines:

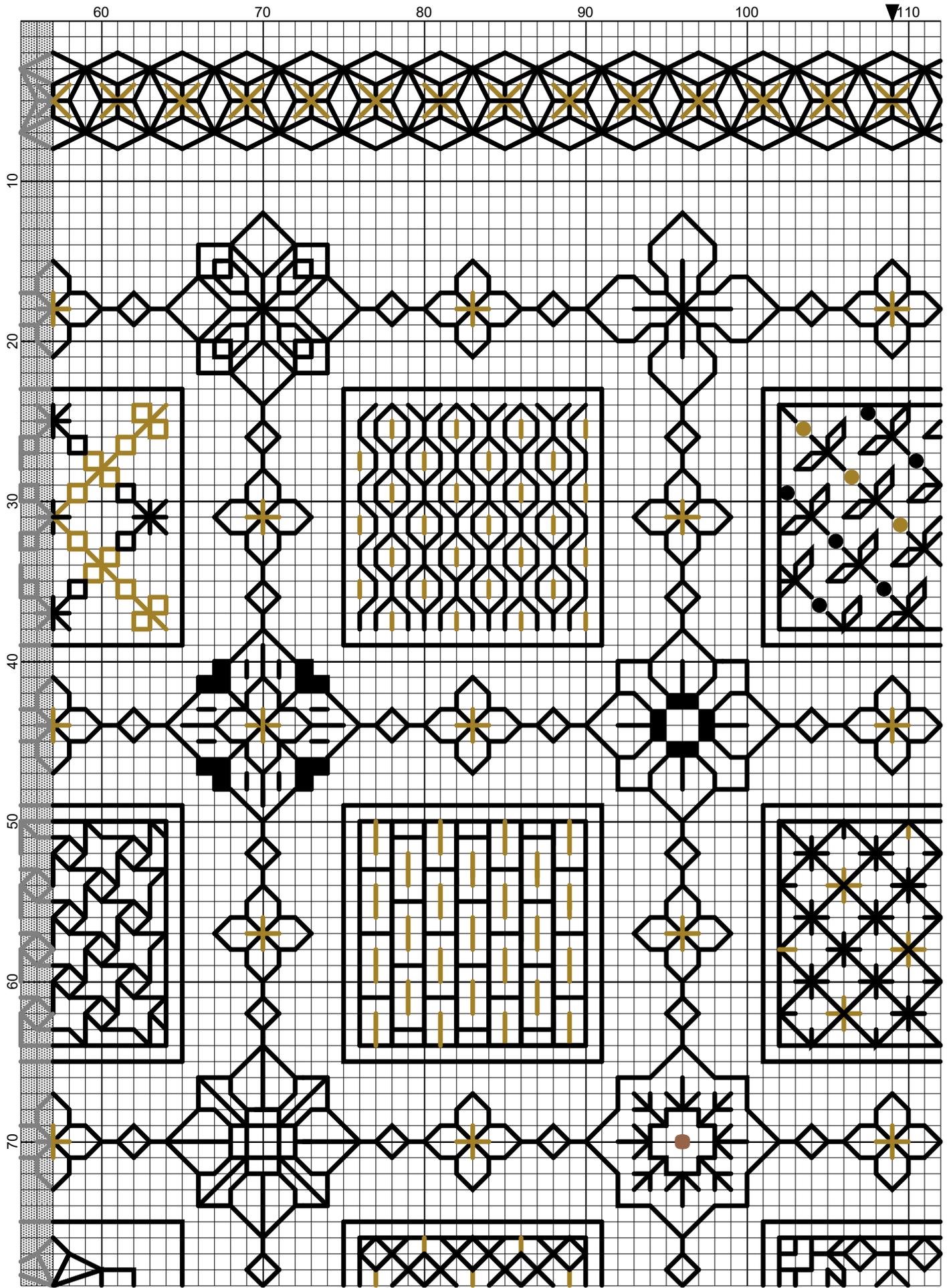
| | | | | | | | |
|---|------------|----------------------|--------------|---|------------|---------------------|--------------|
| — | DMC-310 | black | (1.0 skeins) | — | TWX-01138 | Mosaic | (0.5 skeins) |
| — | DMC-995 | electric blue - dk | (0.1 skeins) | — | DMC-400 | mahogany - dk | (0.1 skeins) |
| — | DMC-996 | electric blue - md | (0.1 skeins) | — | DMC-946 | burnt orange - md | (0.1 skeins) |
| — | DMC-333 | blue violet - vy dk | (0.1 skeins) | — | DMC-814 | garnet - dk | (0.1 skeins) |
| — | DMC-340 | blue violet - md | (0.1 skeins) | — | COL-4510 | Maple | (0.1 skeins) |
| — | DMC-600 | cranberry - vy dk | (0.1 skeins) | — | TWX-010061 | Jillians Sugar Plum | (0.1 skeins) |
| — | DMC-604 | cranberry - lt | (0.1 skeins) | — | TWX-01152 | Very Berry | (0.2 skeins) |
| — | DLE-E3852 | Dark Gold | (0.1 skeins) | — | DMV-4210 | Radiant Ruby | (0.1 skeins) |
| — | DMC-740 | tangerine | (0.1 skeins) | — | COL-4519 | Jingle Bells | (0.1 skeins) |
| — | TWX-011383 | Mediterranean | (0.2 skeins) | — | TWX-011213 | Wrought Iron | (0.1 skeins) |
| — | DMC-3808 | turquoise - ul vy dk | (0.1 skeins) | — | DMC-414 | steel gray - dk | (0.1 skeins) |
| — | DMV-4050 | Roaming Pastures | (0.1 skeins) | | | | |

French Knots:

| | | | | | | | |
|---|------------|------------------|-------------------|---|------------|--------------|------------------|
| ● | DMC-742 | tangerine - lt | (12 French knots) | ● | TWX-01138 | Mosaic | (8 French knots) |
| ● | TWX-011383 | Mediterranean | (22 French knots) | ● | TWX-011213 | Wrought Iron | (4 French knots) |
| ● | DMV-4050 | Roaming Pastures | (21 French knots) | | | | |

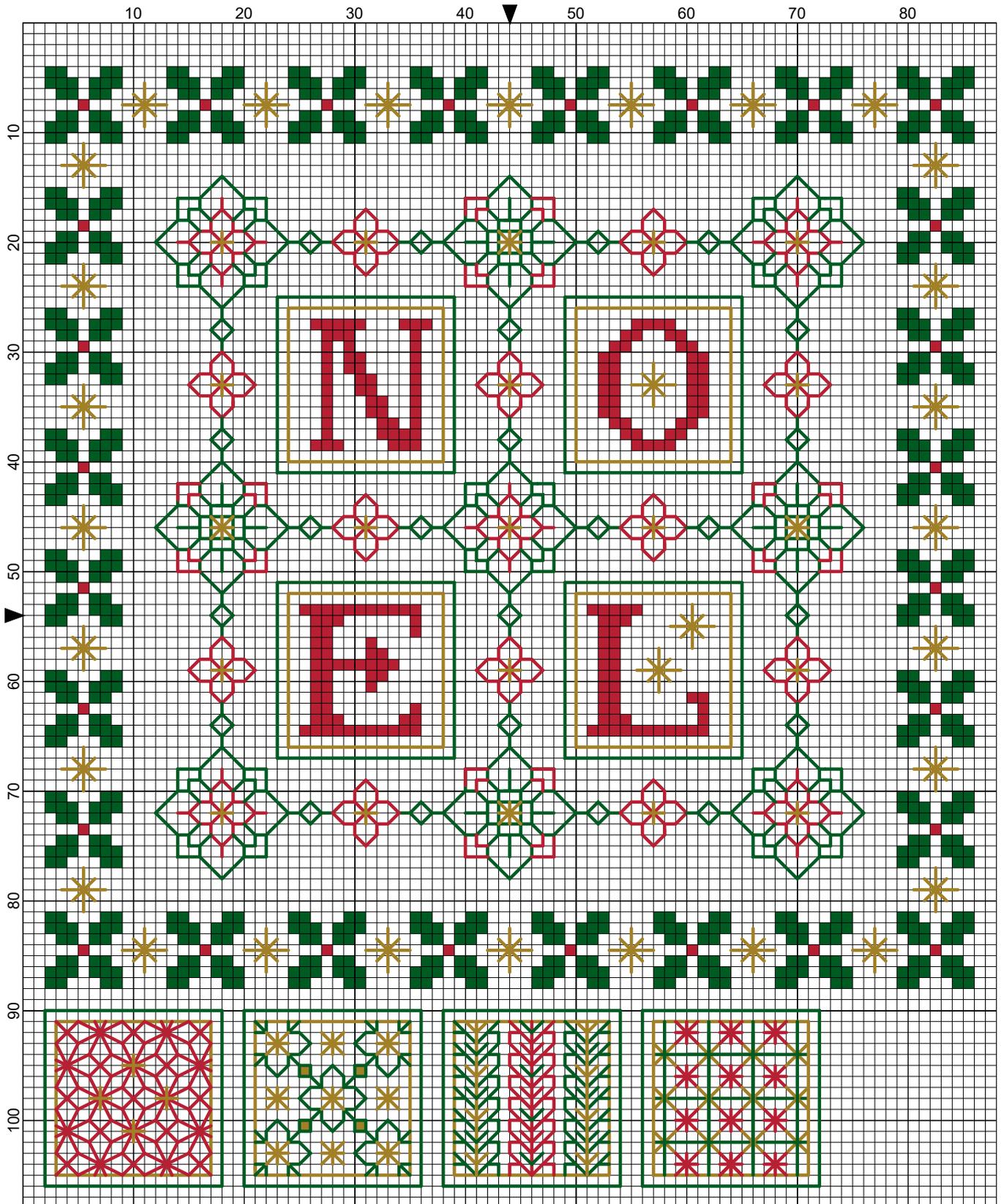
Beads:

● MHG-557 Mill Hill Glass Beads-Gold (6 beads)



Elizabeth Almond

Christmas Sampler



Elizabeth Almond

Christmas Sampler

Author: Elizabeth Almond
Copyright: Elizabeth Almond
Grid Size: 88W x 108H
Design Area: 6.00" x 7.29" (84 x 102 stitches)

Legend:

■ [2] DMC-699 ANC-923 DLE- christmas green ■ [2] DMC-304 ANC-19 DLE- christmas red - md

Call Outs:

■ [2] DLE-E3852 Dark Gold DMC Light Effects

Backstitch Lines:

— DMC-699 christmas green — DLE-E3852 Dark Gold — DMC-304 christmas red - md

Stitch this mini Christmas Sampler on 28 count evenweave or 14 count Aida as a gift for someone special. As an alternative work four blackwork filler patterns in place of the letters.

Material:

Zweigart 28 count evenweave or 14 count Aida 8 x 8 inches
To make a mini cushion cut two pieces of material 10 x 10 inches

Threads:

DMC stranded floss:
DMC 669 Christmas green, one skein
DMC 304 Christmas red, one skein
DMC Light Effects E3852 Dark gold, one skein
Tapestry needle No 24
Small embroidery ring

Stitches used:

Back stitch, one strand
Cross stitch, two strands
Eyelet stitch, one strand

Method:

Edge the fabric to prevent fraying. Fold the fabric into four quarters to find the centre point. Mount the embroidery in the ring so that the fabric is 'drum' tight.

1. Work the central motif first.
2. Work the letters or fillers in turn using the colours selected. Work the holly border in two strands of floss.
3. Place the finished embroidery face down on a soft towel and press lightly.

Small cushion - work the two pieces. Place the two pieces back to back with the embroidery inside. Machine stitch around the edge leaving a small opening to insert small cushion pad. Slip stitch closed. Add cord edging (optional)

I hope you enjoy working this design as much as I have enjoyed creating it.

If you have any queries please contact:

lizalmond@blackworkjourney.co.uk